

# MUSTAFA MALUKA

Born 1976 | Lives and works in Turku, Finland

## EDUCATION

- 2006 PhD Candidate in Cultural Analysis, Amsterdam School for Cultural Analysis (ASCA), Faculty of Humanities of the University of Amsterdam
- 2001 De Ateliers, Amsterdam, The Netherlands
- 1995 Technicon, Cape Town, South Africa

## SELECTED SOLO EXHIBITIONS

- 2023 Directional Continuity | MAKASIINI CONTEMPORARY, Turku, Finland
- 2020 Salutogenesis | MAKASIINI CONTEMPORARY, Turku, Finland
- 2017 Chiasmus | Zidoun-Bossuyt, Luxembourg
- 2015 Disembedded | Galerie Mikael Andersen, Copenhagen, Denmark  
Structural Disbelief: an imposition | Zidoun Gallery, Luxembourg
- 2013 Normative Positioning | Galerie Mikael Andersen, Copenhagen, Denmark
- 2012 Dialectical Continuum | Galerie Sébastien Bertrand, Geneva, Switzerland
- 2011 Cognitive Ruptures: Imagined Communities And The Multiculturalism Of Fear | Galerie Mikael Andersen, Berlin, Germany  
Identity Loss Syndrome | Galerie Bertrand & Gruner, Art Dubai, UAE
- 2010 Discourse in Translation: a pragmadialectical analysis | Galerie Mikael Andersen, Copenhagen, Denmark
- 2009 A Place so Foreign | Jack Tilton Gallery, New York, USA  
The Rhetoric of Sincerity / The Sincerity of Rhetoric | Galerie Bertrand & Gruner, Geneva, Switzerland
- 2008 The Message | Galerie Mikael Andersen, Berlin, Germany
- 2007 The Interview (a transcript) | Michael Stevenson Gallery, Cape Town, South Africa  
Reflexive Indices: a phenomenological study | Galerie Bertrand & Gruner, Geneva, Switzerland
- 2005 Accented Living: a rough guide | Michael Stevenson Gallery, Cape Town, South Africa
- 2002 Bad for Your Health/Wrong Colour | Virtual Museum of Contemporary African Art, Amsterdam, The Netherlands  
The Realness | Galerie Tanya Rumpff, Haarlem, The Netherlands
- 2001 Hard Living (an ethnomethodological approach) | De Ateliers, Amsterdam, The Netherlands
- 2000 Maluka2000 | De Twee Wezen, Enkhuizen, The Netherlands

## SELECTED GROUP EXHIBITIONS

- 2019 GMA XXX AAR | Galerie Mikael Andersen, Copenhagen, Denmark
- 2018 About Face | Stevenson, Cape Town, South Africa  
Both, and | Stevenson, Cape Town, South Africa
- 2016 Summer show | Galerie Sébastien Bertrand, Geneva, Switzerland
- 2015 You Love Me, You Love Me Not | Municipal Gallery, Porto, Portugal  
Us Is Them | Pizzuti Colletion, Columbus, OH, USA
- 2014 African Contemporary Art | Galerie Mikael Andersen, Copenhagen, Denmark  
Ici l'Afrique / Here Africa, Château de Penthes, Geneva, Switzerland
- 2013 ArtGèneve13 Art Fair, Galerie Sébastien Bertrand, Geneva, Switzerland
- 2012 Flying | Künstlerhaus Bethanien, Berlin, Germany  
Portraits: Cabinet de curiosités, Galerie Bertrand Gruner, Geneva, Switzerland  
ACCROCHAGE | Galerie Mikael Andersen, Copenhagen, Denmark
- 2011 Portraits : Cabinet De Curiosités | Galerie Bertrand & Gruner, Geneva, Switzerland
- 2009 Summer group show | Galerie Bertrand & Gruner, Geneva, Switzerland
- 2008 Common Affairs, | The Steirischer Herbst festival in Graz, Austria  
World Histories | Des Moines Art Centre, Iowa, USA  
Flow | The Studio Museum in Harlem, New York, USA

MAKASIINI CONTEMPORARY

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- 2007 Summer 2007/8, Michael Stevenson , Cape Town, South Africa  
In Your Face | Galerie Bertrand and Gruner, Geneva, Switzerland  
South African art now | Michael Stevenson , Cape Town, South Africa
- 2006 South African Art Now | Michael Stevenson Gallery, Cape Town, South African  
How to live Together | São Paulo Bienal, Brazil  
What Lies Beneath | Galerie Mikael Andersen, Copenhagen, Denmark  
Artists at Glenfiddich 06 | Glenfiddich Distillery, Dufftown, Scotland, UK  
Nie Meer | De Warande, Turnhout, Belgium  
New Painting, KZNSA Gallery, Durban; Unisa Gallery, Pretoria;  
Johannesburg Art Gallery | Johannesburg, South Africa  
De Grote Oversteek | Stedelijk Museum Zwolle, Zwolle, The Netherlands  
Personal Affects: Power and poetics in contemporary South African art | The Contemporary Museum, Honolulu, Hawaii  
Chimaera | Tenri Cultural Institute, New York, USA
- 2005 d’Afrique, d’Asie | Ethan Cohen Fine Arts, New York, USA  
[R][R][F] 2005-à XP, Hilchot Shehenim, Israeli Digital Art Lab, Holon, Israel; Images Festival, Toronto, Canada; BASICS Festival, Salzburg, Austria
- 2004 [R][R][F] 2004-à XP, National Museum of Contemporary Art, Kalinderu MediaLab, Bucaresti, Romania; and venues in Norway, Thailand, Austria, Croatia, Italy, Germany, Cuba, Armenia, Australia, Argentina, Brazil and the USA  
Personal Affect: Power and poetics in contemporary South African art | Museum for African Art and Cathedral of St John the Divine, New York, USA  
Outvideo | Ekaterinburg, Russia
- 2003 Afrika Hier en Nu | Centrum Beeldende Kunst, Emmen, The Netherlands
- 2002 4th Biennale of the Pan-African Circle of Artists | Lagos, Nigeria  
Crossing Boundaries and Frontiers | Centre Soleil d’Afrique, Bamako, Mali  
Interactive Arts Festival.01 | Kwang Fong Gallery, California Lutheran University, Los Angeles, USA  
(W)interface | Galerie Tanya Rumpff, Haarlem, The Netherlands
- 2000 Portrait Africa | Haus der Kulturen der Welt, Berlin, Germany
- 1999 Staking Claims | The Granary, Cape Town, South Africa  
Project Conflux | Luxembourg, Cape Town, South Africa & Paris, France  
Postcards from South Africa | Axis Gallery, New York, USA  
Oos Wes Tuis Bes | Klein Karoo National Arts Festival, Oudtshoorn, South Africa
- 1998 Childhood | UCT Irma Stern Museum, Cape Town, South Africa  
!Xoe site-specific | Ibis Art Centre, Nieu-Berthesda, South Africa

## AWARDS | GRANTS

- 2006 Glenfiddich Artist in Residence, Dufftown, Scotland
- 2005 Art Omi International Arts Centre, New York
- 2004 Tollman Award for the Visual Arts
- 1998 Thami Mnyele Foundation, Amsterdam
- 1997 Robben Island Museum, Cape Town

## COLLECTIONS

- Burger Collection | Hong Kong
- North Carolina Museum of Art | North Carolina
- Jimenez-Colon Collection | Puerto Rico
- Terrana Collection | New York