

# DAISY PARRIS

Born 1993 | Lives and works between London and Somerset (UK)

## EDUCATION

2014 BA (Hons) Fine Art, Goldsmiths University, London, UK

## SOLO EXHIBITIONS

- 2024 Sim Smith, London, UK  
James Fuentes, Los Angeles, USA  
Green Family Art Foundation, Dallas, TX, USA
- 2023 Pièce Unique | Massimo De Carlo, Paris, France  
Mother *Me* | Carl Freedman, Margate, UK
- 2022 I See You In Everyone I Love | Sim Smith, London, UK  
The Warm Glow | James Fuentes, New York, NY, USA
- 2021 Rocks Are Heavy | Makasiini Contemporary, Turku, Finland  
Poem For Home | Alzueta Gallery, Barcelona, Spain  
Pain For Home | M+B, Los Angeles, CA, USA
- 2020 Star-Studded Canopy | Sim Smith Gallery, London, UK  
The Worry Tree | Ruttkowski;68, Paris, France
- 2019 All The Cars Are Looking At Me | The Bomb Factory, London, UK
- 2018 Daisy Parris | Blank100, Dalston, London, UK  
Poem | Las Palmas Project, Lisbon, Portugal  
Hope I Dream Of You Tonight | The Chopping Block, Peckham, London, UK
- 2017 Vacant Seasons | The Chopping Block Gallery, Peckham, London, UK

## GROUP EXHIBITIONS

- 2023 Art Basel Miami Beach, James Fuentes, Miami, FL, USA  
Elsewheres | curated by Zuzana Ciolek, UTA Artist Space, Los Angeles, CA, USA  
Two person exhibition with Tim Garwood, Arario Gallery, Shanghai, China
- 2022 Gallery Vacancy, Shanghai, China  
A Thing for the Mind | Timothy Taylor, London, UK  
Symbiopsychotaxiplasm curated by Mosei Romney | Nicodim, New York, NY, USA  
Necessity | Galeri MAgnus Karlsson, Stockholm, Sweden
- 2021 36 Paintings | Harper's Books, East Hampton, New York, USA  
Up Close! | CFHill, Stockholm, Sweden
- 2020 Talk Like Strangers, with Nico Stone, Sebastian Helling and Jesse Littlefield | Part 2 Gallery, Oakland, CA, USA
- 2019 Rude Assembly Part 4 | Sydney, Australia  
What Kind Of Spirit Is This? | Sim Smith Gallery, London, UK  
Feels Like Forever Ago, collaboration work with Laurie Vincent | Rochester Art Gallery, Rochester, UK
- 2018 Aberrant Ad Libs with Bridge Mullen | Next To Nothing, New York, NY, USA  
Can Everyone Cope | The Chopping Block, Peckham, London, UK  
What Can I Say? | 301 Gallery, Monsterrat College of Art, Massachusetts, USA

MAKASIINI CONTEMPORARY

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- 2017 What Do You Represent Now? | Plan5 Sickla, Stockholm, Sweden  
Make Room | Cusp NYC, Brooklyn New York, USA  
Do I Beg This Slender Inch with Thom Trojanowski Hobson and Florence Hutchings | The Chopping Block Gallery, Peckham, UK  
Art The Arms Fair | Set Space London, UK  
Blood, Sweat and Fears with Louis Slater and Euan Roberts, Cachette, London, UK  
HerOiNE: The Future Is Pink | The Square Gallery, London, UK  
A Minha Casa é a Tua Casa, with Andre Mulzer and Charlotte Livine | Produzentengalerie, Hamburg, Germany
- 2016 Posthuman: The Figure In Ruin with Matt Bray | Sunpier House, Chatham, Kent, UK
- 2015 ATRAME with Andre Mulzer | The Amersham Arms, London, UK  
The Artificial Exhibition | Safehouse, London, UK  
The Sleeping Giant part II | The Amersham Arms, London, UK  
Small Bird's Nest With Blue Eggs Inside | MMX Gallery, London, UK  
The Sleeping Giant | The Amersham Arms, London, UK  
Friday 13th, HFBK Haus 5, Hamburg, Germany
- 2014 ASA Open Studios | Hamburg, Germany  
Goldsmiths Degree Show | London, UK
- 2011 Chatham Dockyard with UCA | Kent, UK  
Two Sides Of The Same Coin with Phil Dillon | The Brook Theatre, Chatham, Kent, UK

#### AWARDS | GRANTS

- 2015 ASA Art School Alliance, Hochschule für bildende Künste, Hamburg, Germany

#### COLLECTIONS

- ICA, Miami, USA  
The Rose Art Museum, Boston, USA  
Museso Tamayo, Mexico City, Mexico  
Privat collections