

MUSTAFA MALUKA

Born 1976 | Lives and works in Turku, Finland

EDUCATION

- 2006 PhD Candidate in Cultural Analysis, Amsterdam School for Cultural Analysis (ASCA), Faculty of Humanities of the University of Amsterdam
- 2001 De Ateliers, Amsterdam, The Netherlands
- 1995 Technicon, Cape Town, South Africa

SELECTED SOLO EXHIBITIONS

- 2020 Salutogenesis | Makasiini Contemporary, Turku, Finland
- 2017 Chiasmus | Zidoun-Bossuyt, Luxembourg
- 2015 Disembedded | Galerie Mikael Andersen, Copenhagen, Denmark
Structural Disbelief: an imposition | Zidoun Gallery, Luxembourg
- 2013 Normative Positioning | Galerie Mikael Andersen, Copenhagen, Denmark
- 2012 Dialectical Continuum | Galerie Sébastien Bertrand, Geneva, Switzerland
- 2011 Cognitive Ruptures: Imagined Communities And The Multiculturalism Of Fear | Galerie Mikael Andersen, Berlin, Germany
Identity Loss Syndrome | Galerie Bertrand & Gruner, Art Dubai, UAE
- 2010 Discourse in Translation: a pragmadialectical analysis | Galerie Mikael Andersen, Copenhagen, Denmark
- 2009 A Place so Foreign | Jack Tilton Gallery, New York, USA
The Rhetoric of Sincerity / The Sincerity of Rhetoric | Galerie Bertrand & Gruner, Geneva, Switzerland
- 2008 The Message | Galerie Mikael Andersen, Berlin, Germany
- 2007 The Interview (a transcript) | Michael Stevenson Gallery, Cape Town, South Africa
Reflexive Indices: a phenomenological study | Galerie Bertrand & Gruner, Geneva, Switzerland
- 2005 Accented Living: a rough guide | Michael Stevenson Gallery, Cape Town, South Africa
- 2002 Bad for Your Health/Wrong Colour | Virtual Museum of Contemporary African Art, Amsterdam, The Netherlands
The Realness | Galerie Tanya Rumpff, Haarlem, The Netherlands
- 2001 Hard Living (an ethnomethodological approach) | De Ateliers, Amsterdam, The Netherlands
- 2000 Maluka2000 | De Twee Wezen, Enkhuizen, The Netherlands

SELECTED GROUP EXHIBITIONS

- 2019 GMA XXX AAR | Galerie Mikael Andersen, Copenhagen, Denmark
- 2018 About Face | Stevenson, Cape Town, South Africa
Both, and | Stevenson, Cape Town, South Africa
- 2016 Summer show | Galerie Sébastien Bertrand, Geneva, Switzerland
- 2015 You Love Me, You Love Me Not | Municipal Gallery, Porto, Portugal
Us Is Them | Pizzuti Colletion, Columbus, OH, USA
- 2014 African Contemporary Art | Galerie Mikael Andersen, Copenhagen, Denmark
Ici l'Afrique / Here Africa, Château de Penthes, Geneva, Switzerland
- 2013 ArtGèneve13 Art Fair, Galerie Sébastien Bertrand, Geneva, Switzerland
- 2012 Flying | Künstlerhaus Bethanien, Berlin, Germany
Portraits: Cabinet de curiosités, Galerie Bertrand Gruner, Geneva, Switzerland
ACCROCHAGE | Galerie Mikael Andersen, Copenhagen, Denmark
- 2011 Portraits : Cabinet De Curiosités | Galerie Bertrand & Gruner, Geneva, Switzerland
- 2009 Summer group show | Galerie Bertrand & Gruner, Geneva, Switzerland

MAKASIINI CONTEMPORARY

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- 2008 Common Affairs, | The Steirischer Herbst festival in Graz, Austria
World Histories | Des Moines Art Centre, Iowa, USA
Flow | The Studio Museum in Harlem, New York, USA
- 2007 Summer 2007/8, Michael Stevenson , Cape Town, South Africa
In Your Face | Galerie Bertrand and Gruner, Geneva, Switzerland
South African art now | Michael Stevenson , Cape Town, South Africa
- 2006 South African Art Now | Michael Stevenson Gallery, Cape Town, South African
How to live Together | São Paulo Bienal, Brazil
What Lies Beneath | Galerie Mikael Andersen, Copenhagen, Denmark
Artists at Glenfiddich 06 | Glenfiddich Distillery, Dufftown, Scotland, UK
Nie Meer | De Warande, Turnhout, Belgium
New Painting, KZNSA Gallery, Durban; Unisa Gallery, Pretoria;
Johannesburg Art Gallery | Johannesburg, South Africa
De Grote Oversteek | Stedelijk Museum Zwolle, Zwolle, The Netherlands
Personal Affects: Power and poetics in contemporary South African art | The Contemporary Museum, Honolulu, Hawaii
Chimaera | Tenri Cultural Institute, New York, USA
- 2005 d’Afrique, d’Asie | Ethan Cohen Fine Arts, New York, USA
[R][R][F] 2005-à XP, Hilchot Shehenim, Israeli Digital Art Lab, Holon, Israel; Images Festival, Toronto, Canada; BASICS Festival, Salzburg, Austria
- 2004 [R][R][F] 2004-à XP, National Museum of Contemporary Art, Kalinderu MediaLab, Bucaresti, Romania; and venues in Norway, Thailand, Austria, Croatia, Italy, Germany, Cuba, Armenia, Australia, Argentina, Brazil and the USA
Personal Affect: Power and poetics in contemporary South African art | Museum for African Art and Cathedral of St John the Divine, New York, USA
Outvideo | Ekaterinburg, Russia
- 2003 Afrika Hier en Nu | Centrum Beeldende Kunst, Emmen, The Netherlands
- 2002 4th Biennale of the Pan-African Circle of Artists | Lagos, Nigeria
Crossing Boundaries and Frontiers | Centre Soleil d’Afrique, Bamako, Mali
Interactive Arts Festival.01 | Kwang Fong Gallery, California Lutheran University, Los Angeles, USA
(W)interface | Galerie Tanya Rumpff, Haarlem, The Netherlands
- 2000 Portrait Africa | Haus der Kulturen der Welt, Berlin, Germany
- 1999 Staking Claims | The Granary, Cape Town, South Africa
Project Conflux | Luxembourg, Cape Town, South Africa & Paris, France
Postcards from South Africa | Axis Gallery, New York, USA
Oos Wes Tuis Bes | Klein Karoo National Arts Festival, Oudtshoorn, South Africa
- 1998 Childhood | UCT Irma Stern Museum, Cape Town, South Africa
!Xoe site-specific | Ibis Art Centre, Nieu-Berthesda, South Africa

COLLECTIONS

Burger Collection | Hong Kong
North Carolina Museum of Art | North Carolina
Jimenez-Colon Collection | Puerto Rico
Terrana Collection | New York

AWARDS | GRANTS

2006 Glenfiddich Artist in Residence, Dufftown, Scotland
2005 Art Omi International Arts Centre, New York
2004 Tollman Award for the Visual Arts
1998 Thami Mnyele Foundation, Amsterdam
1997 Robben Island Museum, Cape Town