

DANIEL ARSHAM

Born 1980 | Lives and works in New York NY, USA

EDUCATION

2003 BFA | The Cooper Union, New York NY, USA

SOLO EXHIBITIONS

- 2025 What Remains | Perrotin, Dubai, UAE
Memory Index | König Galerie, Munich, Germany
Memory Architecture | Perrotin, Seoul, South Korea
Arsham Portrait Lab | Isetan the Space, Tokyo, Japan
- 2024 Seoul 3024 | LOTTE Museum of Art, Seoul, South Korea
Phases | Fotografiska, New York NY, USA
Tokyo 3024 | 3110NZ by LDH, Tokyo, Japan
Venice 3024 | Perrotin in collaboration with Ron Harrar, Chiesa di Santa Caterina, Venice, Italy
- 2023 Miami 3023 | Ross and Kramer, Miami FL, USA
Score and Sound | The Sculpture Center, Cleveland, OH, USA
20 Years | Perrotin, New York NY, USA
20 Ans | Perrotin, Paris, France
July 3023 | Baró Galeria, Palma, Spain
Wandering | Galerie Ron Mandos, Amsterdam, Netherlands
Arsham Auto Motive | Petersen Automotive Museum, Los Angeles CA, USA
Wherever You Go, There You Are (Curated by Heidi Zuckerman) | Orange County Museum of Art (OCMA), Costa Mesa CA, USA
- 2022 Artifacts of Indigo Plateau | Chi K11 Art Museum, Shanghai, China
Relics in the Landscape (Curated by Clare Lilley) | Yorkshire Sculpture Park, Yorkshire, United Kingdom
31st Century Still Lives | Perrotin Tokyo, Japan
Le Modular du Basketball | MAMO Cité Radieuse Arts Center, Marseille, France
Preservation: Past, Present, Future | Simple Characters Gallery, Mykonos, Greece
Pokemon of Future Past | Roppongi Hills, Tokyo, Japan
A Ripple in Time | Nanzuka Underground, Tokyo, Japan
Hidden Within the Tall Grass | Sogetsu Plaza Garden, Tokyo, Japan
Ancient Power: Hidden in the Ruins | Nanzuka 2G, Tokyo, Japan
Field Research | 3110NZ by LDH Kitchen, Tokyo, Japan
- 2021 Bronze Garden | 180 The Strand, London, UK
Unearthed | König Galerie, Berlin, Germany
Objects for Living: Collection II | Friedman Benda, New York NY, USA
Turning Wrenches | Library Street Collective, Detroit MI, USA
Bronze Eroded Venus de Milo | LongHouse Reserve, East Hampton NY, USA
Sands of Time | UCCA Center for Contemporary Art, Dune, Aranya Gold Coast, Beidaihe, China
Time Dilatio | Perrotin, New York NY, USA
- 2020 Moonraker, Carte Blanche à Daniel Arsham | Musée Guimet, Paris, France
Relics of Kanto Through Time | Nanzuka Gallery, Tokyo, Japan; Parco Museum Tokyo, Tokyo, Japan
Paris 3020 | Galerie Perrotin, Paris, France
Life on Europa | Eden Rock, Saint Barth
Eroded Venus di Milo, UCCA Center for Contemporary Art, Aranya, Beidaihe
- 2019 HOW Museum, Shanghai, China
The Source: A Catalog of Late-20th-Century American Relics | Cranbrook Art Museum, Detroit MI, USA
Connecting Time | MOCO Museum, Amsterdam, Netherlands
Static Mythologies | Ron Mandos, Amsterdam, Netherlands
- 2018 "3018" | Perrotin, New York NY, USA
Color Shadow | Perrotin, Tokyo, Japan
Architectural Anomalies | Nanzuka Gallery, Tokyo, Japan

MAKASIINI CONTEMPORARY

info@makasiinicontemporary.com | +358 50 373 7284 | www.makasiinicontemporary.com

- Moran Moran, Los Angeles CA, USA
- 2017 Moon Stone | Wall House Museum, Saint Barth
 The Angel of Repose | Galerie Perrotin, Paris, France
 Moving Architecture | VDNKh, Moscow, Russia
 It Speaks | Oi Futuro, Rio de Janeiro, Brazil
 Lunar Garden | Visionaire, New York NY, USA
 Crystal Toys | Perrotin, Seoul, South Korea
 Hyundai Motorstudios, Seoul, South Korea
 Hourglass | High Museum of Art, Atlanta, GA
- 2016 Galerie Perrotin, New York NY, USA
 My First Show in Japan, Year 2044 | Nanzuka Gallery, Tokyo, Japan
 The Future Was Then | SCAD Museum of Art, Savannah GA, USA
 Moons and Music | Eden Rock Gallery, St. Barths, French West Indies
- 2015 The Future Was Written | Young Arts, Miami FL, USA
 Fictional Archeology | Galerie Perrotin, Hong Kong
 Parades Móveis | Baro Galeria, Sao Paulo, Brazil
 Formless Figure Watermill Center | Watermill, NY, USA
 Remember the Future | Contemporary Art Center, Cincinnati OH, USA
 A Special Project for Leica | Leica Gallery, Los Angeles CA, USA
- 2014 Welcome to the Future | Locust Projects, Miami FL, USA
 Pippy Houldsworth Gallery, London, UK
 The Future is Always Now | Galerie Perrotin, Paris, France
- Volcanic Ash, Rusted Steel | Baro Galeria, Sao Paulo, Brazil
 Kick the Tires and Light the Fires | OHWOW Gallery, Los Angeles CA, USA
- 2013 #FUTUREARCHIVE | Galerie Perrotin, Hong Kong, China
 #FUTUREARCHIVE | Louis Vuitton exhibition space, Singapore (in collaboration with SOTA art school)
 #TOMORROWPAST | Ron Mandos Gallery, Amsterdam, the Netherlands
 #RECOLLECTIONS | Pippy Houldsworth Gallery, London, UK
- 2012 STORM | Galerie Perrotin, Paris, France
 Reach Ruin | The Fabric Workshop Museum, Philadelphia PA, USA
 Project at The Box | Pippy Houldsworth Gallery, London, UK
 Set design for Curtain, a dance collaboration between Jonah Bokaer and David Hallberg | Festival d'Avignon
 Sujets à Vif, Avignon, France
 the fall, the ball and the wall | OHWOW Gallery, Los Angeles CA, USA
 Commemorative Marker in collaboration with Snarkitecture | Marlins Ballpark, Miami FL, USA
- 2011 Set design for Merce Cunningham Dance Company's last performances | Park Avenue Armory, New York NY, USA
 Dig | In collaboration with OHWOW Gallery and Galerie Perrotin, Store Front for Art and Architecture,
 New York NY, USA
- 2010 Alter | Galerie Perrotin, Miami FL, USA
 Animal Architecture | Galerie Perrotin, Paris, France
 Avalanche | Set design for the performance of Merce Cunningham's company at Adrienne Arscht Center, Miami FL, USA
- 2009 Set design for Merce Cunningham Dance Company's Paris Performances, France
- 2008 Beacon/Miami at Bank of America tower, Miami Art Museum, Miami FL, USA
 The Undoing | Galerie Perrotin, Miami FL, USA
 Playground | Galerie Perrotin, Paris, France
 Something Light | Ron Mandos Gallery, Amsterdam, Netherlands
- 2007 Playground | Gertrude Street, Melbourne, Australia
 Merce Cunningham: Dancing on the Cutting Edge Part II | MOCA at Goldman Warehouse, Miami FL, USA
 yeSpace, a collaboration with Merce Cunningham | The Miami Performing Arts Center, Miami FL, USA
- 2006 Building Schmuiling | Galerie Perrotin, Miami FL, USA
- 2005 Homesick | Galerie Emmanuel Perrotin, Paris, France

GROUP EXHIBITIONS

- 2026 ART OnO with MAKASIINI CONTEMPORARY | SETEC, Seoul, South Korea
 ART SG with MAKASIINI CONTEMPORARY | Singapore
- 2024 Light of Winter | Perrotin New York, New York NY, USA
 After Rain Comes Neon Light | Museum Arnhem, Netherlands

MAKASIINI CONTEMPORARY

info@makasiinicontemporary.com | +358 50 373 7284 | www.makasiinicontemporary.com

- Metaphor to Metamorphosis | König Galerie, Munich, Germany
 Suppose You Are Not | ARTER, İstanbul, Turkey
 25 Years of Galerie Ron Mandos | Ron Mandos, Amsterdam, Netherlands
 Stars Wars Exhibition: Passion Strength Power | Parco Museum Tokyo, Tokyo, Japan
 Imagine | Perrotin Seoul, Seoul, South Korea
 The Sculpture Edit | Guy Hepner, Manhattan NY, USA
 Strike Fast, Dance Lightly: Artists on Boxing | Norton Musuem, Palm Beach FL, USA
 2023 Perrotin at the M Building | The M Building, Miami FL, USA
 TM Sisters in Making Miami | Locust Projects, Miami, FL, USA
 The Blues 2 | Perrotin Hong Kong, Hong Kong
 2022 A Gateway to Possible Worlds : Art and Science Fiction | Centre Pompidou-Metz, Metz, France
 Vision and Virtuosity by Tiffany and Co. | Saatchi Gallery, London, United Kingdom
 We Killed the Bunny!, group show curated by Rolando J. Carmona | Baró Galleria, Palma de Mallorca, Spain
 2021 Frieze Sculpture 2021, curated by Claire Lilley | London, United Kingdom
 Parallel Worlds | Nassima Landau, Tel Aviv, Israel
 Idoles. L'art des Cyclades et de l'Anatolie à l'Age du bronze, curated by Ludovic Laugier | Musée Fenaille, Rodez, France
 Les Extatiques, curated by Fabrice Bousteau | Paris La Défense, Paris, France
 2020 To the Hoop: Basketball and Contemporary Art, curated by Emily Stamey, Ph.D. | Weatherspoon Art Museum,
 UNC Greensboro, Greensboro NC, USA
 - NGV Triennial | National Gallery Vancouver, Melbourne, Australia
 2019 Crystal: Visible and Invisible, curated by Joachim Pissaro | Crystal Bridges Museum of American Art, Bentonville AR, USA
 Chairs Beyond Right and Wrong, Curated by Raquel Cayre | R & Company, New York NY, USA
 2018 Mickey: The True Original, curated by Darren Romanelli | New York NY, USA
 Héritage | Centre d'art contemporain départemental l'arTsenal, Freux, France
 Eco-Visionaries, curated by Pedro Gadanho and Mariana Pestana | Museu Arte Arquitetura Tecnologia, Lisbon, Portugal
 2017 Art Festival Watou | Schore, Belgium
 Jump Ball | Dio Horio Contemporary Art Platform, Mykonos, Greece
 2016 Yichuan Biennial of Contemporary Art | Ningxia, China
 The Human Condition | Los Angeles, CA, USA
 Shrines to Speed | Leila Heller Gallery, New York NY, USA
 2015 Artistes et Architecture Dimensions Variables | Pavillon de l'Arsenal, Paris, France
 Invento | OCA Museum, Sao Paulo, Brazil
 2014 Post-Pop: East Meets West | Saatchi Gallery, London, UK
 Art in Embassies | US Embassy in London, UK
 Resonance(s) | Maison Particuliere, Brussels, Belgium
 Shattered: Contemporary Sculpture in Glass | Frederik Meijer, Gardens and Sculpture Park, MI - Creation contemporaine
 a New York, Musee d'Art Moderne, Saint Etienne, France
 2013 Homebodies | Museum of Contemporary Art, Chicago IL, USA
 2012 Next Wave Art | Brooklyn Academy of Music, NY, USA
 Célébrations, Rêve de nature | Musée de Valence hors les murs, Valence, France
 I'm Over Here Now | Richmond Center for the Visual Arts, Western Michigan University, Kalamazoo MI, USA
 2011 RECESS, set design and performance, in collaboration with Jonah Bokaer | Jacob's Pillow Dance Festival, MA, USA
 Why Patterns, set design in collaboration with Snarkitecture | Jacob's Pillow Dance Festival, MA, USA
 It Ain't Fair: Materialism | OHWOW Gallery, Miami FL, USA
 Flash: Light, Festival of Ideas for the New City | New Museum, New York NY, USA
 The Past is a Grotesque Animal | In Extenso, Clermont-Ferrand, France
 2010 Look Again | Southeastern Center for Contemporary Art (SECCA), Winston Salem NC, USA
 The Maginot Line | David Castillo Gallery, Miami, FL, USA
 It Ain't Fair 2010 | OHWOW Gallery, Miami, FL, USA
 Memories of the Future | Sean Kelly Gallery, New York, NY, USA
 REPLICA, set design and performance | MOCA, Miami, FL, USA
 REPLICA, set design and performance | Musée d'Art Contemporain, Marseille, France
 REPLICA, set design and performance | Hellenic Festival, Athens, Greece
 Why Patterns, set design in collaboration with Snarkitecture | Rotterdamse Shouwburg, Rotterdam, the Netherlands
 2009 Projections | Carré d'art de Nîmes, Nîmes, France
 Heaven | 2nd Athens Biennale, Athens, Greece
 Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough & Monica R. Montagut |
 Mills College Art Museum, Oakland CA, USA

MAKASIINI CONTEMPORARY

info@makasiinicontemporary.com | +358 50 373 7284 | www.makasiinicontemporary.com

- On From Here | Guild and Greyshkul, New York NY, USA
 Luna Park | Alejandra von Hartz Gallery, Miami FL, USA
 Quand je serais grand | Galerie Jeanroch Dard, Paris, France
 REPLICA, performance | IVAM in Frontiers of Time, curated by Bob Wilson, Valencia, Spain
 REPLICA, performance | New Museum, New York, NY, USA
- 2008 The Fireplace project | East Hampton NY, USA
 Thoughts on Democracy: Reintereriting Norman Rockwell's 'Four Freedoms' Posters | The Wolfsonian-FIU, Miami Beach FL, USA
 Reunion | The Fireplace Project, East Hampton NY, USA
 Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough & Monica R. Montagut | Yale School for Architecture Gallery, New Haven CT, USA
 Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough & Monica R. Montagut | The Aldrich Museum, Ridgefield CT, USA
- 2007 Guild, curated by Daniel Arsham | Galerie Perrotin, Miami FL, USA
- 2006 Fresh! | The Museum Of Glass, Seattle, WA, USA
 Miami in Transition | Miami Art Museum, Miami FL, USA
- 2005 Greater New York | P.S.1 Museum of Contemporary Art, Long Island NY, USA
 Wanderlust | Julia Friedman Gallery, New York, NY, USA
- 2004 Miami Nice | Galerie Perrotin, Paris, France
 In Advance of a Broken Heart, (As part of SALT) | The Wolfsonian Museum, Miami FL, USA
 Obituary | Placemaker, Miami, FL, USA
 In Situ | The Museum of Contemporary Art, Miami FL, USA
 Ten Times the Space Between Night and Day | Guild and Greyshkul, New York, NY, USA
 I am the Resurrection | Locust Projects, Miami, FL, USA
 Remote Control | M&M Proyectos, San Juan, Puerto Rico
- 2003 Ever | Placemaker, Miami FL, USA
 Customized | Rocket Projects, Miami, FL, USA
 Untitled, (A Sentimental Education) | Fredric Snitzer Gallery, Miami, FL, USA
 Kiss Me Quick Before I Change my Mind | The House, Miami, FL, USA
- 2002 Meta | The House, Miami FL, USA
 NO SHOW | Fredric Snitzer Gallery, Coral Gables FL, USA
 15/Caliber | Barbara Gillman Gallery, Miami, FL, USA
 Miami in Manhattan | Wooster Projects, New York, NY, USA
- 2001 The House at MoCA, curated by Bonnie Clearwater | The Museum of Contemporary Art, Miami, FL, USA
 The Sears Building, curated by Robert Chambers | The House, Miami, FL, USA
 Special Projects | Art in General, New York, NY, USA
 Time in Space | The House, Miami, FL, USA

AWARDS

- 2023 Recipient of the Gelman Trust Fellowship

COLLECTIONS

- Blanton Museum of Art at the University of Texas at Austin | Austin, TX, USA
 Centre Pompidou | Paris, France
 DIOR Collection | Paris, France
 The Four Seasons Miami Collection | Miami, FL, USA
 Georgia Museum of Art, University of Georgia | Athens, GA, USA
 Institute of Contemporary Art | Miami, FL, USA
 Musée Guimet | Paris, France
 National Gallery of Victoria | Melbourne, Australia
 National Museum of Qatar | Doha, Qatar
 Pérez Art Museum Miami (PAMM) | Miami, FL, USA
 Rhode Island School of Design (RISD) | Providence, RI, USA
 Walker Art Center | Minneapolis, MN, USA

MAKASIINI CONTEMPORARY

info@makasiinicontemporary.com | +358 50 373 7284 | www.makasiinicontemporary.com