

DANIEL ARSHAM

Born 1980 | Lives and works in New York NY, USA

EDUCATION

2003 BFA | The Cooper Union, New York NY, USA

SOLO EXHIBITIONS

2025 Memory Architecture | Perrotin, Seoul, South Korea
Arsham Portrait Lab | Isetan the Space, Tokyo, Japan

2024 Seoul 3024 | LOTTE Museum of Art, Seoul, South Korea
Phases | Fotografiska, New York NY, USA
Tokyo 3024 | 3110NZ by LDH, Tokyo, Japan
Venice 3024 | Perrotin in collaboration with Ron Harrar, Chiesa di Santa Caterina, Venice, Italy

2023 Miami 3023 | Ross and Kramer, Miami FL, USA
Score and Sound | The Sculpture Center, Cleveland, OH, USA
20 Years | Perrotin, New York NY, USA
20 Ans | Perrotin, Paris, France
July 3023 | Baró Galeria, Palma, Spain
Wandering | Galerie Ron Mandos, Amsterdam, Netherlands
Arsham Auto Motive | Petersen Automotive Museum, Los Angeles CA, USA
Wherever You Go, There You Are (Curated by Heidi Zuckerman) | Orange County Museum of Art (OCMA), Costa Mesa CA, USA

2022 Artifacts of Indigo Plateau | Chi K11 Art Museum, Shanghai, China
Relics in the Landscape (Curated by Clare Lilley) | Yorkshire Sculpture Park, Yorkshire, United Kingdom
31st Century Still Lives | Perrotin Tokyo, Japan
Le Modular du Basketball | MAMO Cité Radieuse Arts Center, Marseille, France
Preservation: Past, Present, Future | Simple Caracters Gallery, Mykonos, Greece
Pokemon of Future Past | Roppongi Hills, Tokyo, Japan
A Ripple in Time | Nanzuka Underground, Tokyo, Japan
Hidden Within the Tall Grass | Sogetsu Plaza Garden, Tokyo, Japan
Ancient Power: Hidden in the Ruins | Nanzuka 2G, Tokyo, Japan
Field Research | 3110NZ by LDH Kitchen, Tokyo, Japan

2021 Bronze Garden | 180 The Strand, London, UK
Unearthed | König Galerie, Berlin, Germany
Objects for Living: Collection II | Friedman Benda, New York NY, USA
Turning Wrenches | Library Street Collective, Detroit MI, USA
Bronze Eroded Venus de Milo | LongHouse Reserve, East Hampton NY, USA
Sands of Time | UCCA Center for Contemporary Art, Dune, Aranya Gold Coast, Beidaihe, China
Time Dilatio | Perrotin, New York NY, USA

2020 Moonraker, Carte Blanche à Daniel Arsham | Musée Guimet, Paris, France
Relics of Kanto Through Time | Nanzuka Gallery, Tokyo, Japan; Parco Museum Tokyo, Tokyo, Japan
Paris 3020 | Galerie Perrotin, Paris, France
Life on Europa | Eden Rock, Saint Barth
Eroded Venus di Milo, UCCA Center for Contemporary Art, Aranya, Beidaihe

2019 HOW Museum, Shanghai, China
The Source: A Catalog of Late-20th-Century American Relics | Cranbrook Art Museum, Detroit MI, USA
Connecting Time | MOCO Museum, Amsterdam, Netherlands
Static Mythologies | Ron Mandos, Amsterdam, Netherlands

2018 "3018" | Perrotin, New York NY, USA
Color Shadow | Perrotin, Tokyo, Japan
Architectural Anomalies | Nanzuka Gallery, Tokyo, Japan

	Moran Moran, Los Angeles CA, USA Moon Stone Wall House Museum, Saint Barth
2017	The Angel of Repose Galerie Perrotin, Paris, France Moving Architecture VDNKh, Moscow, Russia It Speaks Oi Futuro, Rio de Janeiro, Brazil Lunar Garden Visionaire, New York NY, USA Crystal Toys Perrotin, Seoul, South Korea Hyundai Motorstudios, Seoul, South Korea Hourglass High Museum of Art, Atlanta, GA
2016	Galerie Perrotin, New York NY, USA My First Show in Japan, Year 2044 Nanzuka Gallery, Tokyo, Japan The Future Was Then SCAD Museum of Art, Savannah GA, USA Moons and Music Eden Rock Gallery, St. Barths, French West Indies
2015	The Future Was Written Young Arts, Miami FL, USA Fictional Archeology Galerie Perrotin, Hong Kong Parades Móveis Baro Galeria, Sao Paulo, Brazil Formless Figure Watermill Center Watermill, NY, USA Remember the Future Contemporary Art Center, Cincinnati OH, USA A Special Project for Leica Leica Gallery, Los Angeles CA, USA
2014	Welcome to the Future Locust Projects, Miami FL, USA Pippy Houldsworth Gallery, London, UK The Future is Always Now Galerie Perrotin, Paris, France Volcanic Ash, Rusted Steel Baro Galeria, Sao Paulo, Brazil Kick the Tires and Light the Fires OHWOW Gallery, Los Angeles CA, USA
-	#FUTUREARCHIVE Galerie Perrotin, Hong Kong, China #FUTUREARCHIVE Louis Vuitton exhibition space, Singapore (in collaboration with SOTA art school)
2013	#TOMORROWPAST Ron Mandos Gallery, Amsterdam, the Netherlands #RECOLLECTIONS Pippy Houldsworth Gallery, London, UK
2012	STORM Galerie Perrotin, Paris, France Reach Ruin The Fabric Workshop Museum, Philadelphia PA, USA Project at The Box Pippy Houldsworth Gallery, London, UK Set design for Curtain, a dance collaboration between Jonah Bokaer and David Hallberg Festival d'Avignon Sujets à Vif, Avignon, France the fall, the ball and the wall OHWOW Gallery, Los Angeles CA, USA Commemorative Marker in collaboration with Snarkitecture Marlins Ballpark, Miami FL, USA
2011	Set design for Merce Cunningham Dance Company's last performances Park Avenue Armory, New York NY, USA Dig In collaboration with OHWOW Gallery and Galerie Perrotin, Store Front for Art and Architecture, New York NY, USA
2010	Alter Galerie Perrotin, Miami FL, USA Animal Architecture Galerie Perrotin, Paris, France
2009	Avalanche Set design for the performance of Merce Cunningham's company at Adrienne Arsht Center, Miami FL, USA
2008	Set design for Merce Cunningham Dance Company's Paris Performances, France Beacon/Miami at Bank of America tower, Miami Art Museum, Miami FL, USA
2007	The Undoing Galerie Perrotin, Miami FL, USA Playground Galerie Perrotin, Paris, France Something Light Ron Mandos Gallery, Amsterdam, Netherlands Playground Gertrude Street, Melbourne, Australia Merce Cunningham: Dancing on the Cutting Edge Part II MOCA at Goldman Warehouse, Miami FL, USA yeSpace, a collaboration with Merce Cunningham The Miami Performing Arts Center, Miami FL, USA
2006	Building Schmuilding Galerie Perrotin, Miami FL, USA
2005	Homesick Galerie Emmanuel Perrotin, Paris, France

GROUP EXHIBITIONS

2024	Light of Winter Perrotin New York, New York NY, USA After Rain Comes Neon Light Museum Arnhem, Netherlands Metaphor to Metamorphosis König Galerie, Munich, Germany Suppose You Are Not ARTER, İstanbul, Turkey
------	--

M A K A S I I N I C O N T E M P O R A R Y

info@makasiinicontemporary.com | +358 50 3259 444 | www.makasiinicontemporary.com

	25 Years of Galerie Ron Mandos Ron Mandos, Amsterdam, Netherlands
	Stars Wars Exhibition: Passion Strength Power Parco Museum Tokyo, Tokyo, Japan
	Imagine Perrotin Seoul, Seoul, South Korea
	The Sculpture Edit Guy Hepner, Manhattan NY, USA
	Strike Fast, Dance Lightly: Artists on Boxing Norton Musuem, Palm Beach FL, USA
2023	Perrotin at the M Building The M Building, Miami FL, USA
	TM Sisters in Making Miami Locust Projects, Miami, FL, USA
	The Blues 2 Perrotin Hong Kong, Hong Kong
2022	A Gateway to Possible Worlds : Art and Science Fiction Centre Pompidou-Metz, Metz, France
	Vision and Virtuosity by Tiffany and Co. Saatchi Gallery, London, United Kingdom
	We Killed the Bunny!, group show curated by Rolando J. Carmona Baró Galleria, Palma de Mallorca, Spain
2021	Frieze Sculpture 2021, curated by Claire Lilley London, United Kingdom
	Parallel Worlds Nassima Landau, Tel Aviv, Israel
	Idoles. L'art des Cyclades et de l'Anatolie à l'Age du bronze, curated by Ludovic Laugier Musée Fenaille, Rodez, France
2020	Les Extatiques, curated by Fabrice Bousteau Paris La Défense, Paris, France
	To the Hoop: Basketball and Contemporary Art, curated by Emily Stamey, Ph.D. Weatherspoon Art Museum, UNC Greensboro, Greensboro NC, USA
-	NGV Triennial National Gallery Vancouver, Melbourne, Australia
2019	Crystal: Visible and Invisible, curated by Joachim Pissaro Crystal Bridges Museum of American Art, Bentonville AR, USA
	Chairs Beyond Right and Wrong, Curated by Raquel Cayre R & Company, New York NY, USA
2018	Mickey: The True Original, curated by Darren Romanelli New York NY, USA
	Héritage Centre d'art contemporain départernemental l'arTsenal, Freux, France
	Eco-Visionaries, curated by Pedro Gadanho and Mariana Pestana Museu Arte Arquitetura Tecnologia, Lisbon, Portugal
2017	Art Festival Watou Schore, Belgium
	Jump Ball Dio Horio Contemporary Art Platform, Mykonos, Greece
2016	Yichuan Biennial of Contemporary Art Ningxia, China
	The Human Condition Los Angeles, CA, USA
	Shrines to Speed Leila Heller Gallery, New York NY, USA
2015	Artistes et Architecture Dimensions Variables Pavillon de l'Arsenal, Paris, France
	Invento OCA Museum, Sao Paulo, Brazil
2014	Post-Pop: East Meets West Saatchi Gallery, London, UK
	Art in Embassies US Embassy in London, UK
	Resonance(s) Maison Particuliere, Brussels, Belgium
	Shattered: Contemporary Sculpture in Glass Frederik Meijer, Gardens and Sculpture Park, MI - Creation contemporaine a New York, Musee d'Art Moderne, Saint Etienne, France
2013	Homebodies Museum of Contemporary Art, Chicago IL, USA
2012	Next Wave Art Brooklyn Academy of Music, NY, USA
	Célébrations, Rêve de nature Musée de Valence hors les murs, Valence, France
	I'm Over Here Now Richmond Center for the Visual Arts, Western Michigan University, Kalamazoo MI, USA
2011	RECESS, set design and performance, in collaboration with Jonah Bokaer Jacob's Pillow Dance Festival, MA, USA
	Why Patterns, set design in collaboration with Snarkitecture Jacob's Pillow Dance Festival, MA, USA
	It Ain't Fair: Materialism OHWOW Gallery, Miami FL, USA
	Flash: Light, Festival of Ideas for the New City New Museum, New York NY, USA
	The Past is a Grotesque Animal In Extenso, Clermont-Ferrand, France
2010	Look Again Southeastern Center for Contemporary Art (SECCA), Winston Salem NC, USA
	The Maginot Line David Castillo Gallery, Miami, FL, USA
	It Ain't Fair 2010 OHWOW Gallery, Miami, FL, USA
	Memories of the Future Sean Kelly Gallery, New York, NY, USA
	REPLICA, set design and performance MOCA, Miami, FL, USA
	REPLICA, set design and performance Musée d'Art Contemporain, Marseille, France
	REPLICA, setd esign and performance Hellenic Festival, Athens, Greece
	Why Patterns, set design in collaboration with Snarkitecture Rotterdamse Shouwburg, Rotterdam, the Netherlands
2009	Projections Carré d'art de Nîmes, Nîmes, France
	Heaven 2nd Athens Biennale, Athens, Greece
	Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough & Monica R. Montagut Mills College Art Museum, Oakland CA, USA
	On From Here Guild and Greykul, New York NY, USA
	Luna Park Alejandra von Hartz Gallery, Miami FL, USA

M A K A S I I N I C O N T E M P O R A R Y

info@makasiinicontemporary.com | +358 50 3259 444 | www.makasiinicontemporary.com

	Quand je serais grand Galerie Jeanroch Dard, Paris, France
	REPLICA, performance IVAM in Frontiers of Time, curated by Bob Wilson, Valencia, Spain
	REPLICA, performance New Museum, New York, NY, USA
2008	The Fireplace project East Hampton NY, USA
	Thoughts on Democracy: Reintereriting Norman Rockwell's 'Four Freedoms' Posters The Wolfsonian-FIU, Miami Beach FL, USA
	Reunion The Fireplace Project, East Hampton NY, USA
	Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough & Monica R. Montagut Yale School for Architecture Gallery, New Haven CT, USA
	Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough & Monica R. Montagut The Aldrich Museum, Ridgefield CT, USA
2007	Guild, curated by Daniel Arsham Galerie Perrotin, Miami FL, USA
2006	Fresh! The Museum Of Glass, Seattle, WA, USA
	Miami in Transition Miami Art Museum, Miami FL, USA
2005	Greater New York P.S.1 Museum of Contemporary Art, Long Island NY, USA
	Wanderlust Julia Friedman Gallery, New York, NY, USA
2004	Miami Nice Galerie Perrotin, Paris, France
	In Advance of a Broken Heart, (As part of SALT) The Wolfsonian Museum, Miami FL, USA
	Obituary Placemaker, Miami, FL, USA
	In Situ The Museum of Contemporary Art, Miami FL, USA
	Ten Times the Space Between Night and Day Guild and Greyskul, New York, NY, USA
	I am the Resurrection Locust Projects, Miami, FL, USA
	Remote Control M&M Proyectos, San Juan, Puerto Rico
2003	Ever Placemaker, Miami FL, USA
	Customized Rocket Projects, Miami, FL, USA
	Untitled, (A Sentimental Education) Fredric Snitzer Gallery, Miami, FL, USA
	Kiss Me Quick Before I Change my Mind The House, Miami, FL, USA
2002	Meta The House, Miami FL, USA
	NO SHOW Fredric Snitzer Gallery, Coral Gables FL, USA
	15/Caliber Barbara Gillman Gallery, Miami, FL, USA
	Miami in Manhattan Wooster Projects, New York, NY, USA
2001	The House at MoCA, curated by Bonnie Clearwater The Museum of Contemporary Art, Miami, FL, USA
	The Sears Building, curated by Robert Chambers The House, Miami, FL, USA
	Special Projects Art in General, New York, NY, USA
	Time in Space The House, Miami, FL, USA

AWARDS | GRANTS

2023	Recipient of the Gelman Trust Fellowship
------	--

COLLECTIONS

Blanton Museum of Art at the University of Texas at Austin, Austin, TX
Centre Pompidou, Paris, France
DIOR Collection, Paris, France
The Four Seasons Miami Collection, FL
Georgia Museum of Art, University of Georgia, Athens, GA
Institute of Contemporary Art, Miami, FL
Musée Guimet, Paris, France
National Gallery of Victoria, Melbourne, Australia
National Museum of Qatar, Doha, Qatar
Pérez Art Museum Miami (PAMM), FL
Rhode Island School of Design (RISD), RI
Walker Art Center, Minneapolis, MN