

DANIEL ARSHAM

Born 1980 | Lives and works in New York NY, USA

EDUCATION

2003 BFA | The Cooper Union, New York NY, USA

SOLO EXHIBITIONS

- 2025 Memory Architecture | Perrotin, Seoul, South Korea
Arsham Portrait Lab | Isetan the Space, Tokyo, Japan
- 2024 Seoul 2024 | LOTTE Museum of Art, Seoul, South Korea
Phases | Fotografiska, New York NY, USA
Tokyo 2024 | 3110NZ by LDH, Tokyo, Japan
Venice 2024 | Perrotin in collaboration with Ron Harrar, Chiesa di Santa Caterina, Venice, Italy
- 2023 Miami 2023 | Ross and Kramer, Miami FL, USA
Score and Sound | The Sculpture Center, Cleveland, OH, USA
20 Years | Perrotin, New York NY, USA
20 Ans | Perrotin, Paris, France
July 2023 | Baró Galeria, Palma, Spain
Wandering | Galerie Ron Mandos, Amsterdam, Netherlands
Arsham Auto Motive | Petersen Automotive Museum, Los Angeles CA, USA
Wherever You Go, There You Are (Curated by Heidi Zuckerman) | Orange County Museum of Art (OCMA), Costa Mesa CA, USA
- 2022 Artifacts of Indigo Plateau | Chi K11 Art Museum, Shanghai, China
Relics in the Landscape (Curated by Clare Lilley) | Yorkshire Sculpture Park, Yorkshire, United Kingdom
31st Century Still Lives | Perrotin Tokyo, Japan
Le Modular du Basketball | MAMO Cité Radieuse Arts Center, Marseille, France
Preservation: Past, Present, Future | Simple Characters Gallery, Mykonos, Greece
Pokemon of Future Past | Roppongi Hills, Tokyo, Japan
A Ripple in Time | Nanzuka Underground, Tokyo, Japan
Hidden Within the Tall Grass | Sogetsu Plaza Garden, Tokyo, Japan
Ancient Power: Hidden in the Ruins | Nanzuka 2G, Tokyo, Japan
Field Research | 3110NZ by LDH Kitchen, Tokyo, Japan
- 2021 Bronze Garden | 180 The Strand, London, UK
Unearthed | König Galerie, Berlin, Germany
Objects for Living: Collection II | Friedman Benda, New York NY, USA
Turning Wrenches | Library Street Collective, Detroit MI, USA
Bronze Eroded Venus de Milo | LongHouse Reserve, East Hampton NY, USA
Sands of Time | UCCA Center for Contemporary Art, Dune, Aranya Gold Coast, Beidaihe, China
Time Dilatio | Perrotin, New York NY, USA
- 2020 Moonraker, Carte Blanche à Daniel Arsham | Musée Guimet, Paris, France
Relics of Kanto Through Time | Nanzuka Gallery, Tokyo, Japan; Parco Museum Tokyo, Tokyo, Japan
Paris 2020 | Galerie Perrotin, Paris, France
Life on Europa | Eden Rock, Saint Barth
Eroded Venus di Milo, UCCA Center for Contemporary Art, Aranya, Beidaihe
- 2019 HOW Museum, Shanghai, China
The Source: A Catalog of Late-20th-Century American Relics | Cranbrook Art Museum, Detroit MI, USA
Connecting Time | MOCO Museum, Amsterdam, Netherlands
Static Mythologies | Ron Mandos, Amsterdam, Netherlands
- 2018 "3018" | Perrotin, New York NY, USA
Color Shadow | Perrotin, Tokyo, Japan
Architectural Anamolies | Nanzuka Gallery, Tokyo, Japan

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- Moran Moran, Los Angeles CA, USA
 Moon Stone | Wall House Museum, Saint Barth
- 2017 The Angel of Repose | Galerie Perrotin, Paris, France
 Moving Architecture | VDNKh, Moscow, Russia
 It Speaks | Oi Futuro, Rio de Janeiro, Brazil
 Lunar Garden | Visionaire, New York NY, USA
 Crystal Toys | Perrotin, Seoul, South Korea
 Hyundai Motorstudios, Seoul, South Korea
 Hourglass | High Museum of Art, Atlanta, GA
- 2016 Galerie Perrotin, New York NY, USA
 My First Show in Japan, Year 2044 | Nanzuka Gallery, Tokyo, Japan
 The Future Was Then | SCAD Museum of Art, Savannah GA, USA
 Moons and Music | Eden Rock Gallery, St. Barths, French West Indies
- 2015 The Future Was Written | Young Arts, Miami FL, USA
 Fictional Archeology | Galerie Perrotin, Hong Kong
 Parades Móveis | Baro Galeria, Sao Paulo, Brazil
 Formless Figure Watermill Center | Watermill, NY, USA
 Remember the Future | Contemporary Art Center, Cincinnati OH, USA
 A Special Project for Leica | Leica Gallery, Los Angeles CA, USA
- 2014 Welcome to the Future | Locust Projects, Miami FL, USA
 Pippy Houldsworth Gallery, London, UK
 The Future is Always Now | Galerie Perrotin, Paris, France
- Volcanic Ash, Rusted Steel | Baro Galeria, Sao Paulo, Brazil
 Kick the Tires and Light the Fires | OHWOW Gallery, Los Angeles CA, USA
- 2013 #FUTUREARCHIVE | Galerie Perrotin, Hong Kong, China
 #FUTUREARCHIVE | Louis Vuitton exhibition space, Singapore (in collaboration with SOTA art school)
 #TOMORROWPAST | Ron Mandos Gallery, Amsterdam, the Netherlands
 #RECOLLECTIONS | Pippy Houldsworth Gallery, London, UK
- 2012 STORM | Galerie Perrotin, Paris, France
 Reach Ruin | The Fabric Workshop Museum, Philadelphia PA, USA
 Project at The Box | Pippy Houldsworth Gallery, London, UK
 Set design for Curtain, a dance collaboration between Jonah Bokaer and David Hallberg | Festival d'Avignon
 Sujets à Vif, Avignon, France
 the fall, the ball and the wall | OHWOW Gallery, Los Angeles CA, USA
 Commemorative Marker in collaboration with Snarkitecture | Marlins Ballpark, Miami FL, USA
- 2011 Set design for Merce Cunningham Dance Company's last performances | Park Avenue Armory, New York NY, USA
 Dig | In collaboration with OHWOW Gallery and Galerie Perrotin, Store Front for Art and Architecture, New York NY, USA
- 2010 Alter | Galerie Perrotin, Miami FL, USA
 Animal Architecture | Galerie Perrotin, Paris, France
 Avalanche | Set design for the performance of Merce Cunningham's company at Adrienne Arscht Center, Miami FL, USA
- 2009 Set design for Merce Cunningham Dance Company's Paris Performances, France
- 2008 Beacon/Miami at Bank of America tower, Miami Art Museum, Miami FL, USA
 The Undoing | Galerie Perrotin, Miami FL, USA
 Playground | Galerie Perrotin, Paris, France
 Something Light | Ron Mandos Gallery, Amsterdam, Netherlands
- 2007 Playground | Gertrude Street, Melbourne, Australia
 Merce Cunningham: Dancing on the Cutting Edge Part II | MOCA at Goldman Warehouse, Miami FL, USA
 yeSpace, a collaboration with Merce Cunningham | The Miami Performing Arts Center, Miami FL, USA
- 2006 Building Schmuiling | Galerie Perrotin, Miami FL, USA
- 2005 Homesick | Galerie Emmanuel Perrotin, Paris, France

GROUP EXHIBITIONS

- 2024 Light of Winter | Perrotin New York, New York NY, USA
 After Rain Comes Neon Light | Museum Arnhem, Netherlands
 Metaphor to Metamorphosis | König Galerie, Munich, Germany
 Suppose You Are Not | ARTER, Istanbul, Turkey

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- 25 Years of Galerie Ron Mandos | Ron Mandos, Amsterdam, Netherlands
 Stars Wars Exhibition: Passion Strength Power | Parco Museum Tokyo, Tokyo, Japan
 Imagine | Perrotin Seoul, Seoul, South Korea
 The Sculpture Edit | Guy Hepner, Manhattan NY, USA
 Strike Fast, Dance Lightly: Artists on Boxing | Norton Museum, Palm Beach FL, USA
- 2023 Perrotin at the M Building | The M Building, Miami FL, USA
 TM Sisters in Making Miami | Locust Projects, Miami, FL, USA
 The Blues 2 | Perrotin Hong Kong, Hong Kong
- 2022 A Gateway to Possible Worlds : Art and Science Fiction | Centre Pompidou-Metz, Metz, France
 Vision and Virtuosity by Tiffany and Co. | Saatchi Gallery, London, United Kingdom
 We Killed the Bunny!, group show curated by Rolando J. Carmona | Baró Galleria, Palma de Mallorca, Spain
- 2021 Frieze Sculpture 2021, curated by Claire Lilley | London, United Kingdom
 Parallel Worlds | Nassima Landau, Tel Aviv, Israel
 Idoles. L'art des Cyclades et de l'Anatolie à l'Âge du bronze, curated by Ludovic Laugier | Musée Fenaille, Rodez, France
 Les Extatiques, curated by Fabrice Bousteau | Paris La Défense, Paris, France
- 2020 To the Hoop: Basketball and Contemporary Art, curated by Emily Stamey, Ph.D. | Weatherspoon Art Museum,
 UNC Greensboro, Greensboro NC, USA
- NGV Triennial | National Gallery Vancouver, Melbourne, Australia
- 2019 Crystal: Visible and Invisible, curated by Joachim Pissaro | Crystal Bridges Museum of American Art, Bentonville AR, USA
 Chairs Beyond Right and Wrong, Curated by Raquel Cayre | R & Company, New York NY, USA
- 2018 Mickey: The True Original, curated by Darren Romanelli | New York NY, USA
 Héritage | Centre d'art contemporain départemental l'Artsenal, Freux, France
 Eco-Visionaries, curated by Pedro Gadanho and Mariana Pestana | Museu Arte Arquitetura Tecnologia, Lisbon, Portugal
- 2017 Art Festival Watou | Schore, Belgium
 Jump Ball | Dio Horio Contemporary Art Platform, Mykonos, Greece
- 2016 Yichuan Biennial of Contemporary Art | Ningxia, China
 The Human Condition | Los Angeles, CA, USA
 Shrines to Speed | Leila Heller Gallery, New York NY, USA
- 2015 Artistes et Architecture Dimensions Variables | Pavillon de l'Arsenal, Paris, France
 Invento | OCA Museum, Sao Paulo, Brazil
- 2014 Post-Pop: East Meets West | Saatchi Gallery, London, UK
 Art in Embassies | US Embassy in London, UK
 Resonance(s) | Maison Particuliere, Brussels, Belgium
 Shattered: Contemporary Sculpture in Glass | Frederik Meijer, Gardens and Sculpture Park, MI - Creation contemporaine
 a New York, Musée d'Art Moderne, Saint Etienne, France
- 2013 Homebodies | Museum of Contemporary Art, Chicago IL, USA
- 2012 Next Wave Art | Brooklyn Academy of Music, NY, USA
 Célébrations, Rêve de nature | Musée de Valence hors les murs, Valence, France
 I'm Over Here Now | Richmond Center for the Visual Arts, Western Michigan University, Kalamazoo MI, USA
- 2011 RECESS, set design and performance, in collaboration with Jonah Bokaer | Jacob's Pillow Dance Festival, MA, USA
 Why Patterns, set design in collaboration with Snarkitecture | Jacob's Pillow Dance Festival, MA, USA
 It Ain't Fair: Materialism | OHWOW Gallery, Miami FL, USA
 Flash: Light, Festival of Ideas for the New City | New Museum, New York NY, USA
 The Past is a Grotesque Animal | In Extenso, Clermont-Ferrand, France
- 2010 Look Again | Southeastern Center for Contemporary Art (SECCA), Winston Salem NC, USA
 The Maginot Line | David Castillo Gallery, Miami, FL, USA
 It Ain't Fair 2010 | OHWOW Gallery, Miami, FL, USA
 Memories of the Future | Sean Kelly Gallery, New York, NY, USA
 REPLICA, set design and performance | MOCA, Miami, FL, USA
 REPLICA, set design and performance | Musée d'Art Contemporain, Marseille, France
 REPLICA, set design and performance | Hellenic Festival, Athens, Greece
 Why Patterns, set design in collaboration with Snarkitecture | Rotterdamse Schouwburg, Rotterdam, the Netherlands
- 2009 Projections | Carré d'art de Nîmes, Nîmes, France
 Heaven | 2nd Athens Biennale, Athens, Greece
 Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough & Monica R. Montagut |
 Mills College Art Museum, Oakland CA, USA
 On From Here | Guild and Greyshkul, New York NY, USA
 Luna Park | Alejandra von Hartz Gallery, Miami FL, USA

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- Quand je serais grand | Galerie Jeanroch Dard, Paris, France
 REPLICA, performance | IVAM in Frontiers of Time, curated by Bob Wilson, Valencia, Spain
 REPLICA, performance | New Museum, New York, NY, USA
- 2008 The Fireplace project | East Hampton NY, USA
 Thoughts on Democracy: Reintereriting Norman Rockwell's 'Four Freedoms' Posters | The Wolfsonian-FIU, Miami Beach FL, USA
 Reunion | The Fireplace Project, East Hampton NY, USA
 Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough & Monica R. Montagut | Yale School for Architecture Gallery, New Haven CT, USA
 Painting the Glass House: Artists Revisit Modern Architecture, curated by Jessica Hough & Monica R. Montagut | The Aldrich Museum, Ridgefield CT, USA
- 2007 Guild, curated by Daniel Arsham | Galerie Perrotin, Miami FL, USA
- 2006 Fresh! | The Museum Of Glass, Seattle, WA, USA
 Miami in Transition | Miami Art Museum, Miami FL, USA
- 2005 Greater New York | P.S.1 Museum of Contemporary Art, Long Island NY, USA
 Wanderlust | Julia Friedman Gallery, New York, NY, USA
- 2004 Miami Nice | Galerie Perrotin, Paris, France
 In Advance of a Broken Heart, (As part of SALT) | The Wolfsonian Museum, Miami FL, USA
 Obituary | Placemaker, Miami, FL, USA
 In Situ | The Museum of Contemporary Art, Miami FL, USA
 Ten Times the Space Between Night and Day | Guild and Greyshkul, New York, NY, USA
 I am the Resurrection | Locust Projects, Miami, FL, USA
 Remote Control | M&M Proyectos, San Juan, Puerto Rico
- 2003 Ever | Placemaker, Miami FL, USA
 Customized | Rocket Projects, Miami, FL, USA
 Untitled, (A Sentimental Education) | Fredric Snitzer Gallery, Miami, FL, USA
 Kiss Me Quick Before I Change my Mind | The House, Miami, FL, USA
- 2002 Meta | The House, Miami FL, USA
 NO SHOW | Fredric Snitzer Gallery, Coral Gables FL, USA
 15/Caliber | Barbara Gillman Gallery, Miami, FL, USA
 Miami in Manhattan | Wooster Projects, New York, NY, USA
- 2001 The House at MoCA, curated by Bonnie Clearwater | The Museum of Contemporary Art, Miami, FL, USA
 The Sears Building, curated by Robert Chambers | The House, Miami, FL, USA
 Special Projects | Art in General, New York, NY, USA
 Time in Space | The House, Miami, FL, USA

AWARDS | GRANTS

- 2023 Recipient of the Gelman Trust Fellowship

COLLECTIONS

Blanton Museum of Art at the University of Texas at Austin, Austin, TX
 Centre Pompidou, Paris, France
 DIOR Collection, Paris, France
 The Four Seasons Miami Collection, FL
 Georgia Museum of Art, University of Georgia, Athens, GA
 Institute of Contemporary Art, Miami, FL
 Musée Guimet, Paris, France
 National Gallery of Victoria, Melbourne, Australia
 National Museum of Qatar, Doha, Qatar
 Pérez Art Museum Miami (PAMM), FL
 Rhode Island School of Design (RISD), RI
 Walker Art Center, Minneapolis, MN

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