

# JIN MEYERSON

Born 1972 | Lives and works in Seoul, South Korea

## EDUCATION

- 1995 BFA, Minneapolis College of Art and Design, Minnesota, USA  
1997 MFA, Pennsylvania Academy of the Fine Arts, Philadelphia, USA

## SOLO EXHIBITIONS

- 2023 Pyrokinesis | MAKASIINI CONTEMPORARY, Turku, Finland  
Once in a Lifetime, Ulsan Museum, Ulsan (upcoming 09-23)  
Origin, Emergence, Return, Johyun gallery, Rockefeller center New York  
Island to Island to Island to Island, ID Space, Hawaii, Hawaii  
Two-Fold, Jin Meyerson + Anders Krisar, Gallery2 Seoul, Johyun Busan
- 2022 Two-Fold, Jin Meyerson + Anders Krisar, CFHill, Stockholm
- 2021 RETURN, Johyun Gallery, 171 Dalmaji-gil + Haeundae-gu, Busan  
RETURN, Gallery 2, 204 Pyeongchang-gil, Seoul  
Sequence 3.0, Space XX, Mullae-dong, Seoul  
RETURN, Gallery 2, 269 Yeongpyeong-gil Jeju
- 2018 Before the Beginning and After the End, Pearl Lam Gallery, Pedder Bldg. HK
- 2017 A Nexus of Art and Architecture, Zaha Hadid 520W Building, New York  
Jin Meyerson Recent work, George Haddad Art, New York
- 2016 No Direction Home, Hakgojae Gallery, Seoul
- 2015 Nowadays, Nichido Contemporary Art Gallery, Tokyo
- 2014 Endless Frontier, Hakgojae Gallery, Shanghai, China
- 2013 The Accumulation of Perception, SCAD Moot gallery, Hong Kong  
Rebirth of Opticality, ICAM Museum, Yongin, Korea  
Endless Frontier, Hakgojae Gallery, Seoul  
No Rest for the Wicked, Galerie Perrotin, Hong Kong
- 2011 Rare Earth, Yuz Foundation, Jakarta
- 2010 Carpal Fatigue, Galerie Perrotin, Paris
- 2009 Forecast, Arario Gallery, Seoul; Cheonan, Korea
- 2008 There is No Way Out. But Always a Way Through, Galerie Nordine Zidoun, Luxembourg
- 2007 Progress is No Longer a Guarantee, Michael Janssen Gallery, Berlin
- 2006 Accidental Tourist, Galerie Perrotin, Paris  
High Cholesterol Moment, Zach Feuer Gallery (LFL), New York
- 2004 More than You Want, Less than You Need, LFL Gallery, New York  
Social Distortion, Galerie Perrotin, Paris

## GROUP EXHIBITIONS

- 2024 ART SG with MAKASIINI CONTEMPORARY | Singapore
- 2023 Untitled Art Miami with MAKASIINI CONTEMPORARY | Miami, USA  
About Art 2023 | MAKASIINI CONTEMPORARY at Logomo, Turku, Finland  
DUI-JIPKI, Esther Schipper gallery, Berlin
- 2022 Venice Biennale, To Where the flowers are Blooming, Gwangju Biennale 40th anniversary special pavilion,  
Spazio Berlendis, Venezia
- 2021 Not Easy, 313 Projects, Seoul
- 2019 Media Fields, MOA at Seoul National University, Seoul  
Taguchi Collection, Traveling Museum Show, 4 locations, Japan  
Good Night: Club Culture, Hyundai Card Foundation, Seoul  
Group Show, Jason Haam gallery, Seoul

MAKASIINI CONTEMPORARY

info@makasiinicontemporary.com | +358 50 3259 444 | www.makasiinicontemporary.com

- 2018 Dystopian Forms, Pearl Lam Galleries, Hqueens Hong Kong
- 2017 Natural Selection, Christie's Contemporary Autumn Sale, HKCC, Hong Kong  
A Machine for Living In, curated by Robin Peckham, MAB Thomas Shao, Gallery, Hong Kong
- 2016 Christie's 150th Anniversary, Contemporary Asian Art, curated by Eric Chang, HKCC, Hong Kong
- 2015 Full of Peril and Weirdness: Painting as a Universalism, curated by Robin Peckham, M woods, Beijing
- 2012 Hue & Cry, Sotheby's S2 gallery, curated by Vladimir Restoin Roitfeld, NYC  
Energy, Daejeon Museum of Art, Daejeon, Korea  
Making Waves, Saatchi Gallery, London
- 2011 Global New Art, Sompo Museum, Tokyo  
Collector's Stage, Asian Contemporary Art from Private Collection, Singapore Art Museum, Singapore  
So Contemporary Art Exhibition, Lasalle College of the Arts, Singapore
- 2010 Hope, Pinault Foundation, Dinard, France  
Living in Evolution, Busan Biennale, curated by Takashi Azumaya, Busan Museum of Art, Busan, Korea  
NYC collects, Neuberger Museum, New York
- 2009 BEASTIN, Galerie Nordine Zidoun, Luxembourg
- 2008 Getting Out Our Dreams, Otero Plassart, Los Angeles, USA  
Jekyll Island, Honor Fraser Gallery, curated by Max Henry, Los Angeles  
The New Authentics : Artists of the Post-Jewish Generation, Spertus Institute of Jewish Studies, Chicago
- 2007 Disorder in the House, Vanhaerents Art Collection, Brussels  
Salon Nouveau, Engholm Engelhorn Galerie, curated by Jasper Sharp, Vienna  
More is More - Maximalist Painting, Museum of Fine Arts, Florida State  
The Triumph of Painting, Saatchi Gallery, London  
Blood Meridian, Michael Janssen Gallery, curated by David Hunt, Berlin  
Bibbidi-Bobbidi-Boo!, Kunstverein Bielefeld, Bielefeld, Germany  
Mannheim Exhibition, Mannheim, Germany; Cercle Munster, Luxembourg  
Allegories of Displacement, Westport Arts Center, Westport, USA
- 2004 Surface Tension, Chelsea Art Museum, curated by Manon Slome, New York

## COLLECTIONS

Solomon R. Guggenheim Museum, New York  
MMCA museum of modern and contemporary art, Seoul  
SeMA, Seoul Museum of Art, Seoul  
The Yuz Foundation, Jakarta/Shanghai  
Saatchi Gallery, London  
AMOCA Museum, Cardiff  
MACAN Musuem, Jakarta  
Sansab Museum, Bangkok  
Taguchi Art Collection, Tokyo  
Vanhaerents Art Collection, Brussels  
Edouard Carmignac Collection, Paris  
Cecilia and Bruno Dupire, NYC  
De la Cruz Collection, Miami  
Lawrence Chu, Hong Kong  
Jerry Speyer Family Collection, NYC  
Jeanne Greenberg Rohatyn, NYC  
Adam and Brittney Levinson, NYC/Singapore  
Jim Rogers and Paige Parker, Singapore  
Dean Valentine, Los Angeles