

JASON MARTIN

Born 1970 | Lives and works in London, UK and Portugal

EDUCATION

1990-93 Goldsmiths, London, UK, BA (Hons)
1989-90 Chelsea School of Art, London, UK

SOLO EXHIBITIONS

2024 REDUX | Galerie Forsblom, Helsinki, Finland
Eclipse | Tang Contemporary Art, Central Space, Hong Kong

2023 New Titles | Buchmann Galerie, Berlin, Germany
Reminiscence | Galleria Christian Stein, Milan, Italy
The Time Between Us | Wetterling Gallery, Sweden

2022 Convergence | Thaddeus Ropac, Seoul, South-Korea
Jason Martin: Vortex | Lisson Gallery, New York, USA

2021 Tropicalissimo | Mimmo Scognamiglio Artecontemporanea, Milan, Italy

2020 Lisson Gallery | East Hampton, NY, USA
Polychrome Futures | Buchmann Galerie Berlin, Berlin, Germany

2019 Jason Martin: Meta physical | STPI Gallery, Singapore
Jason Martin: Long Way Home | Lisson Gallery, London, UK
If not now, when? | Galeria Mário Sequeira, Centro Cultural de São Lorenzo, Almancil, Portugal
Nostalgia for the present | Galerie Forsblom, Helsinki, Finland

2018 Jason Martin | Lisson Gallery, New York, NY, USA
New Pigments | Galerie Thaddaeus Ropac, Paris, France
Graphite | Patrick De Brock Gallery, Knokke-Zoute, Belgium
Vertigo | Buchmann Galerie, Berlin, Germany

2017 Jason Martin works 1997- 2017 | Schauwerk Sindelfingen museum, Sindelfingen, Germany
New Oils | Mimmo Scognamiglio Artecontemporanea, Milan, Italy

2016 Counterfeit | L.A. Louver, Los Angeles, CA, USA
Traction | Museum gegenstandsfreier Kunst, Otterndorf, Germany
Big Dark Oils | Pavilhão 31, Centro Hospitalar Psiquiátrico de Lisboa - Júlio de Matos, Lisbon, Portugal
Swear to God | Pelaires Centre Cultural Contemporani, Palma, Mallorca, Spain
Jason Martin | Lisson Gallery, London, UK

2014 Gestural Ubiquity | Galerie Thaddaeus Ropac, Paris, France

2013 Sacred Masters, Sacred Monsters – Denizens of the Demonic Demagogue | Pearl Lam Galleries, Hong Kong
Furies Fury Forsaken | Patrick De Brock Gallery, Knokke-Zoute, Belgium
Patois | Sala Gaspar, Barcelona, Spain
Serendipitia | L.A. Louver, Los Angeles, CA, USA
Painting as Sculpture | Lisson Gallery, Milan, Italy

2012 Elemental | Galerie Thaddaeus Ropac, Salzburg, Austria
Infinite | Lisson Gallery, London, UK
Folie à deux | Galerie Forsblom, Helsinki, Finland

2011 Oils and Pigments | Galeria Javier Lopez-Mário Sequeira, Madrid, Spain
Near by Far | L.A. Louver, Los Angeles, CA, USA
Pictures for Pleasure | Wetterling Gallery, Stockholm, Sweden

2010 Jason Martin New works | Pelaires Centre Cultural Contemporani, Palma, Mallorca, Spain
Days Like These | Mimmo Scognamiglio Artecontemporanea, Milan, Italy
Five Embossed Reliefs | Galerie Thaddaeus Ropac, Salzburg, Austria
The Roaring Forties | The Fine Art Society, London, UK

2009 Paintings and drawings | Espace Jean Legendre, Compiègne, France
Vigil | Peggy Guggenheim Collection, Venice, Italy
Luxe | Calme et Volupté, Wetterling Gallery, Stockholm, Sweden

MAKASIINI CONTEMPORARY

info@makasiinicontemporary.com | +358 50 3259 444 | www.makasiinicontemporary.com

- 2008 Nomad | Centro de Arte Contemporáneo de Málaga, Málaga, Spain
 For God's Sake | Galerie Thaddaeus Ropac, Salzburg, Austria
 Oceania | L.A. Louver, Los Angeles, CA, USA
 Nomad | Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Mallorca, Spain
 Rock | Centro Brasileiro Britânico, São Paulo, Brazil
- 2007 For God's Sake | Kunstverein Kreis Gütersloh, Gütersloh, Germany, touring to: Mönchehaus Museum Goslar, Goslar, Germany, and Thaddaeus Ropac, Salzburg, Austria
 Atlas | Mimmo Scognamiglio Arte Contemporanea, Naples, Italy
- 2006 Nudes | Galerie Thaddaeus Ropac, Paris, France
 Arcadia | Galeria Mário Sequeira, Braga, Portugal
- 2005 Centro de Arte Contemporáneo de Málaga | Málaga, Spain
- 2004 Lisson Gallery | London, UK
 L.A. Louver | Los Angeles, CA, USA
 Pink 001 | Galerie Thaddaeus Ropac, Paris, France
- 2003 Tableaux | Galerie Thaddaeus Ropac, Paris, France
 Patrick de Brock Galler | Knokke-Heist, Belgium
- 2002 Jason Martin | Galerie Thaddaeus Ropac, Salzburg, Austria
- 2000 Claudia Gian Ferrari Arte Contemporaneo | Milan, Italy
 L.A. Louver | Los Angeles, CA, USA
- 1999 Lisson Gallery | London, UK
- 1998 Städtische Galerie Nordhorn | Nordhorn, Germany
 Robert Miller Gallery | New York, NY, USA
- 1997 Lisson Gallery | London, UK
 Kohji Ogura Gallery | Nagoya, Japan
- 1996 Lisson Gallery | London, UK

GROUP EXHIBITIONS

- 2024 Untitled Art Miami Beach with MAKASIINI CONTEMPORARY | Miami, FL, USA
- 2023 Untitled Art Miami Beach with MAKASIINI CONTEMPORARY | Miami, FL, USA
 About Art 2023 | MAKASIINI CONTEMPORARY at Logomo, Turku, Finland
 Transcendent Variables | Wetterling Gallery, Stockholm, Sweden
- 2022 Untitled Art Miami Beach with MAKASIINI CONTEMPORARY | Miami, FL, USA
 Interaction Napoli 2022 | Fondazione Made in Cloister, Naples, Italy
 Boules de Berlin, Patrick De Brock Gallery, Knokke, Belgium
 Everywhere Was Nowhere, and Nowhere Everywhere, Pi Artworks, London
 So Far So Good, Mimmo Scognamiglio artecontemporanea, Milan, Italy
- 2021 Untitled Art Miami Beach with MAKASIINI CONTEMPORARY, Miami, FL, USA
 London Calling. Art britànic hui. De David Hockney a Idris Khan | Fundació Bancaixa, Valencia, Spain
 Reise ans Mittelmeer | Buchmann Galerie, Berlin, Germany
- 2020 Group Exhibition | Lisson Gallery, Shanghai, China
 Group Show | Patrick De Brock Gallery, Knokke, Belgium
 Photosynthesis | Wetterling Gallery, Stockholm, Sweden
 My House is Full of Mirrors | Mimmo Scognamiglio Artecontemporanea, Milan, Italy
 Turning the Axis of the World | STPI Gallery, Singapore
 Love Stories | Schauwerk Sindelfingen museum, Germany
 45 at 45 | L.A. Louver, Los Angeles, USA
 Pulpable Moments | SSTPI Gallery, Singapore
- 2019 Fluid Time | Elastic Gallery, Stockholm, Sweden
 Jingle Bells III | Patrick De Brock Gallery, Knokke, Belgium
 Group Show | L.A. Louver, Los Angeles, CA, USA
 Duality | Mixografia, Los Angeles, CA, USA
 Fluid Time | Elastic Gallery, Stockholm, Sweden
 Beyond Color | Mimmo Scognamiglio Artecontemporanea, Milan, Italy
- 2018 La necesidad de lo infinito | Obras monocromas en la Colección olor VISUAL, CICUS - Centro de Iniciativas Culturales de la Universidad de Sevilla, Sevilla, Spain

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- As Far as the Eye Can See | Kunsthalle Würth, Künzelsau, Germany
 De Calder à Koons, Bijoux D'Artistes Exhibition | Musée des Arts Décoratifs, Paris, France
 Evolver | L.A. Louver, Los Angeles, CA, USA
 It Comes in Waves | Galerie Thaddaeus Ropac, Paris, France
 Twentyfourseven | Wetterling Gallery, Stockholm, Sweden
 London Shadow. La rivoluzione inglese da Gilbert & George a Damien Hirst | Gallerie d'Italia, Palazzo Zevallos Stigliano, Naples, Italy
- 2017
 Materialised Condition | Pearl Lam Galleries, Singapore
 Mais ou sont les neiges d'antan? | Patrick De Brock Gallery, Knokke-Zoute, Belgium
 Dark Deep Darkness and Splendor | Galerist, Istanbul, Turkey
 Abstract Painting Now! | Kunsthalle Krems, Krems, Austria
 The Centre Cannot Hold | Near East, Istanbul, Turkey
 Modulaciones, Pintura: 1898 - 2016 | Museo de Arte de Sinaloa, Culiacán, Sinaloa, Mexico
 la mère la mer | McEvoy Foundation for the Arts, San Francisco, USA
- 2016
 Paper in Profile', Mixografía and Taller de Gráfica Mexicana | Georgia Museum of Art, Athens, GA, USA
 Continuum | Vigo Gallery, London, UK
- 2015
 Touch | EMMA Espoo Museum of Modern Art, Espoo Kaupunki, Finland
 Precious - from Picasso to Jeff Koons Jewellery by Artists | Vittraria Glass + A Museum, Venice, Italy
 PEACEMINUSONE | Seoul Museum of Art, Seoul, Korea
 Collaborations | Lisson gallery & STPI gallery, Singapore Tyler Print Institute, Singapore
 Jason Martin Collaborations, Mixografía | Los Angeles, CA, USA
 Black. An Idea of Light | Cortesi gallery, Lugano, Switzerland
 The Monochrome Symphony | Artipelag, Gustavsberg, Sweden
 Col·lecció Permanent, Es Baluard | Museu d'Art Modern i Contemporani de Palma, Palma de Mallorca, Spain
 20 Anni e poi' | Mimmo Scognamiglio Artecontemporanea, Milan, Italy
- 2014
 Paper | SMAC Art Gallery, Cape Town, South Africa
 La quarta edizione di Bocconi art gallery | Bocconi Art Gallery- BAG, Milan, Italy
 Metaphysical | Mimmo Scognamiglio Arte Contemporanea, Milan, Italy
 Eurasia, A view on painting | Galerie Thaddaeus Ropac, Pantin, France
- 2013
 Song of myself | Unosunove Arte Contemporanea, Rome, Italy
 Nostalgic for the Future | Centro Brasileiro Britânico, São Paulo, Brazil
 Moving Norman Foster On Art | Carré d'Art Musée d'art Contemporain de Nîmes, France
 Great Men Die Twice | Casa Da Cultura Da Comporta, Comporta, Portugal
 Out Of The Blue | Cortesi Contemporary, Lugano, Switzerland
 The Nature Of Abstraction | Peter Blake Gallery, Laguna Beach, CA, USA
 Nostalgic for the Future | Lisson Gallery, London, UK
- 2012
 Together We Connect | Anima Gallery, Qatar
 Le Monde Comme Volonte at Comme Papier Peint | Le Consortium, Dijon, France
 The Materiality Of Paint | The Fine Art Society, London, UK
 CARA DOMANI Opere dalla collezione Ernesto Esposito (works from Ernesto Esposito collection) | MAMbo - Museo d'Arte Moderna di Bologna, Bologna, Italy
 Set | Pelaires Centre Cultural Contemporani, Palma, Mallorca, Spain
 Ululation | Vigo Gallery, London, UK
 London Twelve | Contemporary British Art, City Gallery Prague, Czech Republic
- 2011
 Sixty Years of British Art | Bernard Jacobson Gallery, New York, NY, USA
- 2010
 3 x 3 | L.A. Louver Gallery, Los Angeles, CA, USA
 Arte Contemporanea Per Il Tempio di Zeus | Tempio della Concordia e Villa Aurea, Agrigento, Italy
 Tondo | The Fine Art Society, London, UK
 It must be abstract | Galleria Cardi, Milan, Italy
 Cream | KIASMA, Museum of Contemporary Art, Helsinki, Finland
 The Schaufler Foundation | Sindelfingen, Germany
 Inaugural exhibition | MACRO, Rome, Italy
- 2009
 In-Finitum Museo Fortuny | Fondazione Musei Civici di Venezia, Venice, Italy
 Paisajes Cruzados, Miradas a la colleccion de Es Baluard | Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Mallorca, Spain
 Artifici Contemporanei e Diffornità Barocche | ARCOS - Museo D'Arte Contemporanea Sannio, Benevento, Italy
- 2008
 Black and White | Galleri Kaare Berntsen, Oslo, Norway

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- Las Vegas Collects Contemporary | Las Vegas Art Museum, USA
- 2007 AURUM L'or dans l'art contemporain | Kunsthau Centre d'Art, Centre PasquArt, Biel, Switzerland
 Painting in the Noughties | Letterkenny Arts Centre, Letterkenny, Co. Donegal, Ireland
 Beyond Sensation | Jersey Museum, Channel Islands, UK
 ARTfutures | Bloomberg SPACE, London, UK
 Whiteout | The Fine Art Society, London, UK
- 2006 The Art of White | The Lowry, Salford, UK
 Monochromed | The Fine Art Society, London, UK
 Inaugural opening of new wing | Denver Art Museum, Denver, CO, USA
 Until it makes sense | Seventeen, London, UK and Galerie Thaddaeus Ropac, Paris, France
 Seven Rooms Seven Artists | L.A. Louver Gallery, Los Angeles, CA, USA
- 2005 14th Rome Quadriennale | Galleria Nazionale d'Arte Moderna, Rome, Italy
 Visioni' 20 artisti a Sant'Agostino | Chiesa di Sant'Agostino, Bergamo, Italy
 Extreme Abstraction | Albright-Knox Art Gallery, Buffalo, NY, USA
 Skyshout - Painting after Painting | Auditorio de Galicia, Santiago de Compostela, Spain
- 2004 L'Ultima Cena (The Last Supper) | Castel dell'Ovo, Naples, Italy
 Monocromos: de Malevich al presente, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
 Painting as Process | Earl Lu Gallery, La Salle College of the Arts, Singapore
- 2003 The Galleries Show | The Royal Academy, London, UK
- 2002 Colour White | De La Warr Pavilion, Bexhill On Sea, UK
- 2001 Wetterling Gallery | Stockholm, Sweden
 A Shot in the Head | Lisson Gallery, London, UK
 British Abstract Painting 2001 | Flowers, London, UK
- 2000 Blue | The New Art Gallery Walsall, Walsall, UK
 La peinture des Martin | Musée d' Art Moderne de la Ville de Paris, Paris, France
 The Gulf prize European Biennial of the Visual Arts, La Spezia, Italy (prize)
 Century of Innocence - the Story of the White Monochrome | Rooseum - Centre for Contemporary Art, Malmö, Sweden
- 1999 Pictures for Pleasure (Twelve Artists Twelve Rooms) | Galerie Thaddaeus Ropac, Salzburg, Austria
 Angesichts | Städtische Galerie Nordhorn, Nordhorn, Germany
 Post-Hypnotic | Illinois State University, University Galleries, Normal, IL, USA, touring to:
 The McKinney Avenue Contemporary (The MAC), Dallas, TX, USA;
 The Contemporary Arts Center, Cincinnati, OH, USA (2000); The Atlanta
 College of Art Gallery, Atlanta, GA, USA (2000); The Chicago Cultural
 Center, Chicago, IL, USA (2000); SECCA, Winston-Salem, NC, USA (2001); The Tweed
 Museum, University of Minnesota Duluth, MN, USA (2001); Philharmonic
 Center for the Arts, Naples, FL, USA (2001)
 Postmark: An Abstract Effect | Site Santa Fe, Santa Fe, NM, USA
 Abstrakt | Max Gandoff Library, Salzburg, Austria
 A Line in Painting | Gallery Fine, London
 Together: Artists in support for the homeless | The Passage House, London, UK
 John Moores 21 | Liverpool Biennial of Contemporary Art, Walker Art Gallery, Liverpool, UK
 Painting Language | L.A. Louver, Los Angeles, CA, USA
- 1998 Short Stories | One In the Other, London, UK
 NatWest Art Prize 1998 | Lothbury Gallery, London, UK
 Tension | Robert Miller Gallery, New York, NY, USA
 The Erotic Sublime | Galerie Thaddaeus Ropac, Salzburg, Austria
 Small works | Green on Red Gallery, Dublin, Ireland
- 1997 In Time | Galerie Le Sous-Sol, Paris, France
 Finish | Spacex Gallery, Exeter, UK
 Sensation: Young British Artists from the Saatchi Collection | Royal Academy, London, UK, touring to:
 Hamburger Bahnhof, Berlin, Germany, and Brooklyn Museum of Art, New York, USA
- 1996 Jerwood Painting Prize, Lethaby Galleries, Central Saint Martins, London, UK
 About Vision. New British Painting in the 1990s | Museum of Modern Art, Oxford, UK, touring to:
 The Fruitmarket Gallery, Edinburgh, UK; Christchurch Mansion, Ipswich, UK;
 Laing Art Gallery, Newcastle, UK
- 1995 From Here | Waddington Galleries and Karsten Schubert Gallery, London, UK

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- Real Art. A New Modernism. British Reflexive Painters in the 1990s | Southampton City Art Gallery, Southampton, UK, touring to: Stedelijk Museum, Amsterdam, The Netherlands; Leeds City Art Gallery, Leeds, UK Postscript, Lisson Gallery, London, UK
- 1994 The Curator's Egg | Anthony Reynolds Gallery, London, UK
Recent Painting | Lisson Gallery, London, UK
Surface Tensions | Curwen Gallery, London, UK
- 1993 Wonderful Life | Lisson Gallery, London, UK

AWARDS

- 2000 Premio del Golfo | Biennale Europea di Arti Visive, La Spezia, Italy
- 1999 Prizewinner | John Moores 21, Walker Art Gallery, Liverpool, UK

COLLECTIONS

- Albright Knox Gallery, USA
Birmingham Museum & Art Gallery, UK
Camusac Museum of Contemporary Art, Italy
Collection Groupe Lhoist, Brussels Belgium
Denver Art Museum, USA
Deutsche Bank Collection, UK
Es Baluard Museum, Spain
French National Art Collection, France
Government Art Collection, UK
Hirshhorn Museum and Sculpture Garden, USA
Institut Valencià d'Art Modern (IVAM), Spain
Jersey Museum, UK
Le Fonds national d'art contemporain (FNAC), France
Lhoist Group Collection, Belgium
Museum of Contemporary Art, Austria
Contemporary Art Centre CAC Malaga, Spain
Museo de Bellas Artes de Asturias, Spain
Museum of Modern Art, Italy
Sammlung Essl, Austria
Städtische Gallerie, Germany
Thyssen-Bornemisza Art Contemporary, Austria
The Schaufler Foundation, Germany
Saastamoinen Foundation, EMMA Museum, Finland
Sara Hildén Art Museum, Finland
Sprengel Museum, Germany
Würth Collection, Germany
Kunsthalle Weishaupt, Germany