

# MIE OLISE KJÆRGAARD

Born 1974 | Lives and works in Copenhagen, Denmark

## EDUCATION

- 2008 Master Fine Art, Central St. Martins, London, UK (distinction).
- 2009 Skowhegan School of Sculpture and Painting, Maine, US
- 2010 ISCP, International Studio and Curatorial Programme, New York, US
- 2018 ART OMI, International Artist Residency, Ghent, New York, US

## SOLO EXHIBITIONS

- 2023 Holding Space, Karpidas Collection, Dallas (US)  
Towards Infinity and Beyond, VSF, Various Small Fires (US)  
Project Space, HAG (DK)  
Sauna, Haverkamp Leistenschneider, Berlin(D)  
Journal Gallery, NYC (US) - October.
- 2022 Disobedient Muses, The Tennis Elbow at The Journal Gallery, New York City (US)  
Muses Having Fun, Hans Alf Gallery, Copenhagen (DK)
- 2020 Hysteria, Hans Alf Gallery, Copenhagen(DK) \*c
- 2019 Ambiguous Aggregations, Barbara Davis Gallery, Houston, TX (US)  
Absolute Beginners, Hans Alf Gallery, projectspace, Copenhagen (DK)
- 2018 News from Nowhere, Hans Alf Gallery (DK) \*c
- 2017 Bastard Monuments, Samuel Freeman Gallery, Los Angeles (US)  
Through The Portal of The Pineapple, Barbara Davis Gallery, Houston, Texas (US)  
Exotic Maximum Chroma, Y Gallery, New York (US) \*c
- 2016 Discontinued Monuments, MAAA, Museo de Arte Acarigua (VZLA)  
Stratum - on top of each other, Politikens Hus, Copenhagen (DK)  
Dishonest Constructions, Himmerlands Kunstmuseum (DK)
- 2015 Allusions on Place, Barbara Davis Gallery, Houston Texas (US)
- 2014 NOPLACIA, Samuel Freeman, Los Angeles (US)  
MUPO, Museo de los Pintores Oaxaqueños, Oaxaca, Mexico  
BETWEEN STRATUM AND THE UNSTABLE, DuveBerlin (D)
- 2013 Dilapidated Constructions, Kunsthalle Philara, Dusseldorf (D)  
Crystal Bites of Dust, Barbara Davis Gallery, Houston (US)
- 2012 The Silent Station, Kunsthallen Nikolaj/Nikolaj Copenhagen Contemporary Art Center (DK) \*c
- 2011 Shipsearching, Honor Fraser Gallery, Los Angeles (US)  
Afflicted Fallout, DUVEBerlin, Berlin (D)
- 2010 A Fugitive Crosses his Tracks - DEPARTURE, Barbara Davis Gallery (US)
- 2009 The Exquisite Capabilities of The flying Carpet, Skive Ny Kunstmuseum(SNYK) / \*c  
Skive New Museum of Contemporary Art, Denmark (DK)  
The Dreadful Sound when the Fish went Fishing, Duve Berlin (D)
- 2008 Penetrating Pores of Construction, Barbara Davis Gallery, Houston,TX (US)

## SELECTED GROUP EXHIBITIONS

- 2023 Untitled Art Miami with MAKASIINI CONTEMPORARY | Miami, USA  
About Art | MAKASIINI CONTEMPORARY at Logomo, Turku, Finland  
Rose Eken + Mie Olise Kjærgaard, Gammelgaard Kunsthall (DK)
- 2022 Hope is the thing with Feathers at Anna Zorina Gallery, Los Angeles w. Deborah Brown, Monique de Roux, Nadine Faraj and Sophie Ullrich (US). Sisters of Cassandra, Roundtower, Cph (DK)
- 2020 Trapholt Museum (DK) Senior Notater.  
Vestjyllands Kunstmuseum, Efterbilleder (DK)
- 2016 Witches and Dudes, Katherine Bradford, Todd Bienvenu, Jason Stopa and Mie Olise at KANT Gallery, Copenhagen (DK)
- 2014 Bikuben, UMOCA – Utah Museum of Contemporary Art, Utah (US)  
Selections from the collection, Museum of Fine Art Houston, Texas (US)
- 2013 ICWDD, Torrance Art Museum, Los Angeles (US)
- 2011 Plentitude, Barbara Davis Gallery, w. Julie Mehretu a.o (US)
- 2010 Whistable Biennale, curated by Brian Dillon (UK)  
Painterly Delight, Silkeborg Bad (DK)  
I Know what you did last summer, Skowhegan Groupshow, Brooklyn, NYC (US)  
Picture Parlor 'OUT OF THE BLUE', ISCP; NYC, curated by Helga Christoffersen + Natasha Llorens (US)
- 2009 Ovingen, Institute for Contemporary Art, RYK IND (DK)  
Barbara Davis, Houston Texas (US)  
Art Brussels, DUVE Berlin (D)
- 2008 Liverpool Biennale, John Moores 25th, Liverpool Museums (UK)  
Winter Salon, Temple Bar and Gallery + Studios, Dublin (I)  
The Ruins of the Future, Standpoint Gallery, London. curated by Fiona MacDonald, w. Mary Mattingly (UK)  
ARTfutures, Bloomberg Space, London (UK)  
Alexia Goethe Gallery, w. Bernd Behr, curated by Anabelle de Gersigny, London (UK)
- 2007 "4 New Sensations" Saatchi Gallery competition for graduates in the UK.  
Channel 4, 3 minute wonder. One of the 4 Finalist.  
"Lost Boys", Rod Barton, London (UK)  
Istanbul Biennale, "The Triangle Project", Turkey (TUR)  
EXIT/MA Degree Show at Byam Shaw 2007 London (UK)  
Celeste Art prize 2007, Truman Brewery, London, (UK) Finalist  
Celeste art prize 2007, Turnmill, Edinburgh, Scotland (UK) Finalist
- 2006 Kunstnernes Efterårsudstilling 2006, yearly juried exhibition (DK)
- 2004 KunstRaum Kreuzberg. Urban Narratives, curated by Ane Løkken, Berlin (D)  
Nikolaj Kirke, MutationsLABORATORIUM, curated by Rasmus Nordquist (DK)
- 2003 Charlottenborgs Forårsudstilling, yearly juried exhibition (DK) 2015 Out of the Box | Art Museum of Kunsti, Vaasa, Finland

## AWARDS | GRANTS

- 2021 Ny Carlsberg Foundation, grant – book: Disobedient Muses.
- 2017 Danish Art Council Working Grant.
- 2014 Danish Art Council
- 2013 Danish Art Council for solo show Discontinued Monuments, Museo de Arte Acarigua, VZLA.
- 2012 Danish Art Council
- 2011 Danish Art Council  
Danish Art Workshop, 3 months workspace + apartment (DK)
- 2010 Danish Art Council for A fugitive Crosses his Tracks Project at Nikolaj Kunsthall  
Ole Haslunds Travel Grant  
ISCP, New York, 9 months residency
- 2009 Danish Art Council for Skive Museum of Art show "The Exquisite Capabilities of the Flying Carpet"  
Danish Arts Council, 2009 working grant

MAKASIINI CONTEMPORARY

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NES Residency, ICELAND  
Skowhegan Residency (US)

2008 Danish Art Council. Statens Kunstond. 2008 working grant  
Niels Wessel Bagges Art Foundation, 2008 grant  
Nominated for The Sovereign Art Prize by Rebecca Wilson, Saatchi Gallery

2007 South Square Trust Scholarship, University of the Arts, MA Degree Fee  
Finalist, 4 New Sensations, by BBC London (UK)

2005 Danish Art Council

2004 Danish Arts Council, Travel grant to Berlin

2001 Danish Art Council, 2 year talent grant  
Margot og Thorvald Dreyers Fond  
Knud Højgaards Fond