

# FABIAN MARCACCIO

Born 1963 | Lives and works in New York NY, USA

## EDUCATION

University of Philosophy, Rosario, Santa Fe, Argentina

## SOLO EXHIBITIONS

- 2018 Paintat Lab | Galerie Anke Schmidt, Cologne, Germany
- 2017 Engineered Paintants | MAKASIINI CONTEMPORARY, Turku, Finland
- 2016 Family, Group, Cluster, Swarm | Galeria Joan Prats, Barcelona, Spain  
3DEP1 (curated by Karin Bravin) | Spring/Break Art Show, New York NY, USA
- 2014 Paintant Stories | Casa Daros, Rio de Janeiro, Brazil
- 2013 Some USA Stories | Dirimart Gallery, Istanbul, Turkey  
Some USA Stories | Galerie Thomas Schulte, Germany  
Loveless Variant Paintants | Galeria Jerome Zodo, Milan, Italy  
Fabian Marcaccio: Variant Paintantss | CAAM, Las Palmas, The Canary Islands, Spain
- 2012 Some USA Stories | Haus Esters, Krefeld Kunstmuseen, Krefeld, Germany  
Fabian Marcaccio; The Structural Canvas Paintants | Lehmbruk Museum, Duisburg, Germany
- 2011 Pinta London, Featured Artist | Galerie Thomas Schulte, London, England  
Corpse: Variant Paintants | Galerie Schmidt MacZollek, Köln, Germany  
Bernhard Heiliger Award for Sculpture Exhibition | George Kolbe Museum, Berlin, Germany
- 2010 Megan: Variant Paintants | Galeria Joan Prats, Barcelona, Spain  
Conjecto Mexico Paintant | SAPS, Sala Arte Publico Sigueiros, Mexico City, Mexico
- 2009 Analytical Rage-Paintants | Galerie Thomas Schulte, Germany
- 2008 Draftants | Galerie Schmidt Maczollek, Köln, Germany
- 2007 BravinLee programs, New York NY, USA  
Ruth Benzacar | Galeria de Arte, Buenos Aires, Argentina  
Fabian Marcaccio | Galeria Joan Prats, Barcelona, Spain
- 2006 Especial | Galerie Maczollek, Köln, Germany  
Private Contractor and New Paintants | Kevin Bruk Gallery, Miami FL, USA
- 2005 U.N-Paintant | Galerie Thomas Schulte, Berlin, Germany  
Paintant Stories | DAROS Exhibitions, Zürich, Switzerland  
Paintant Archeology | FRAC Auvergne, Clermont-Ferrand, France  
From Altered Paintings to Paintants | Domus Artium 2002, Salamanca, Spain  
Ezeiza-Paintant | MALBA Museo de Arte Latinoamericano de Buenos Aires, Argentina
- 2004 Jours noirs | Galerie Thaddeus Ropac, Paris, France  
Permanent State of Exemption | Galerie Rolf Ricke, Köln, Germany  
From Altered Paintings to Paintants | Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
Miami Paintant | MAM Miami Art Museum, Miami FL, USA
- 2003 De-Realized Painting | Emmapassage, Tilburg, The Netherlands
- 2002 Janeila's 5 Moves | Gorney Bravin + Lee, New York NY, USA  
Summer Projects 2002 | P.S.1 Contemporary Art Center, New York NY, USA  
Paintants | Galeria Joan Prats, Barcelona, Spain
- 2001 Galerie Thaddeus Ropac, Salzburg, Austria (Two-person show with Peter Halley)  
Sam Gordon / Fabian Marcaccio | Kevin Bruk Gallery, Miami FL, USA  
Greg Lynn / Fabian Marcaccio, Predator | Wexner Center for the Arts, Columbus, OH | University of California, Irvine CA, USA
- 2000 Paintant Stories | Köln Kunstverein, Köln, Germany  
Stuttgart Kunstverein, Stuttgart, Germany
- 1999 Greg Lynn/Fabian Marcaccio, The Tangler | Secession Building, Vienna, Austria  
Time-Paintants | Gorney Bravin + Lee Gallery, New York NY, USA  
Early Works | The Consulate General of Argentina, New York NY, USA

MAKASIINI CONTEMPORARY

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- 1998 Paintant Story | Galerie Rob Jurka, Amsterdam, The Netherlands  
 Fabian Marcaccio – Jessica Stockholder | Sammlung Goetz, Munich, Germany  
 Fabian Marcaccio – Jessica Stockholder | Works on Paper Inc., Los Angeles CA, USA  
 With-ject Spain | Joan Prats Gallery, Barcelona, Spain  
 Paintant Compounds | Galerie Rolf Ricke, Köln, Germany  
 Con-jecto Argentina | Galeria Ruth Benzacar, Buenos Aires, Argentina
- 1997 Paintants | Baumgartener Gallery, Washington D.C. USA  
 Paintants #2 | Schmidt Contemporary Art, St. Louis MO, USA
- 1996 Conjectural Amendments | Bravin Post Lee Gallery, Expoarte, Guadalajara, Mexico  
 Galerie Barbara Farber, Amsterdam, The Netherlands  
 Galeria Camargo Vilaca, Sao Paulo, Brazil
- 1995 Paint-Zone | Bravin Post Lee Gallery, New York NY, USA  
 Paint-Zone | L.A. Louver Gallery, Los Angeles CA, USA  
 Use of Evidence | Contemporary Art Museum U.S.F. Tampa FL, USA
- 1994 On Unpaintables | Thaddeus Ropac Gallery, Paris, France  
 New Paint Management | Galerie Rolf Ricke, Köln, Germany  
 The Altered Genetics of Painting | New York NY, USA  
 Mutual Betrayal | Barbara Farber Gallery, Amsterdam, The Netherlands  
 Unpaintables | Anders Tornberg Gallery, Lund, Sweden
- 1992 John Post Lee Gallery, New York NY, USA  
 Inter-Painting | Jason Rubell Gallery, Palm Beach FL, USA

#### SELECTED GROUP EXHIBITIONS

- 2021 Untitled Art | MAKASIINI CONTEMPORARY, Miami FL, USA
- 2019 Frozen Gesture: Gesture in painting from Roy Lichtenstein to Katharina Grosse | Kunst Museum Winterthur, Switzerland, Curators: Konrad Bitterli, Lynn Kost, and Andrea Lutz  
 Those Barbarians | Castagnino + Macro, Rosario, Argentina  
 Orphans of Painting | Ethan Cohen KuBe, Beacon NY, USA
- 2018 Monkey and Waterfall - Pictures of Our Climate | Sara Hildén Art Museum, Tampere, Finland  
 Relational Sets | Eckert Fine Art, Kent CT, USA  
 For What it's Worth | Galerie Anke Schmidt, Cologne, Germany
- 2017 Art Goes Logomo | Turku, Finland  
 Opulent Landscapes | De Buck Gallery, New York NY, USA  
 Mapas en construcción. Colecciones públicas de arte contemporáneo 2009 - 2017 | La Tallera, Mexico City, Mexico
- 2016 Dynamic Pictorial Models | 101/Exhibit, Los Angeles CA, USA  
 The Adventure of our Collection: Re-opening of the Kaiser Wilhelm Museum | Krefeld Kunstmuseen, Krefled, Germany  
 Fundación Barrié | CentroCentro Cibeles, Madrid, Spain
- 2015 Re/Post (curated by Ian Cofre) | Storefront Ten Eyck, Brooklyn NY, USA  
 From Now On In | Brian Morris, New York NY, USA  
 Daros Latinamerica | Fundacion PROA, Buenos Aires, Argentina
- 2013 seven @ SEVEN 2 | The Boiler, Brooklyn, New York NY, USA  
 X-tra | Lesley Heller Workspace, New York NY, USA  
 Swing Space | Jane Kim Gallery, New York NY, USA
- 2012 Haute Malerei | Kunstmuseum Magdeburg, Germany  
 Richterania | Postmasters Gallery, New York NY, USA
- 2011 MMK 1991-2011: 20 Years of Contemporary | MMK, Frankfurt, Germany  
 The End of History and the Return of History Painting (curated by Paco Barragan) | DA2, Salamanca, Spain  
 Group Show | BravinLee Projects, New York NY, USA  
 Radical Shift. Political and Social Upheaval in Argentinian Art since the 1960s | Museum Morsbroich, Leverkusen, Germany  
 When a Painting Moves...Something Must Be Rotten (curated by Paco Barragan) | Stenersen Museet, Oslo, Norway  
 Freedom Tower | Miami Dade College Art Gallery, Miami FL, USA
- 2009 Slow Paintings | Museum Morsbroich, Leverkusen, Germany  
 The Big exploration | Im Tal - Stiftung Wortelkamp, Hasselbach, Germany
- 2008 You & me, Sometimes | Lehmann Maupin, New York NY, USA
- 2007 Das Kapital - Bluechips and Masterpieces, Sammlung Rolf Ricke | MMK/Museum für Moderne Kunst, Frankfurt, Germany  
 Le Syndrome de Babylone | Le Frac Auvergne, Clermont Ferrand, France

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- Biennale Sevilla | Spain, Galleri S.E, Bergen, Norway
- 2006 Big Juicy Paintings | Miami Art Museum, Miami FL, USA  
Transformation | Kunstmuseum Liechtenstein, Vaduz, Liechtenstein Studio in the park | Riverside Park, New York NY, USA  
Broken Surface | Galerie Sabine Knust, Munich, Germany
- 2005 Yankee love and Latin Doodle | Galerie Thomas Schulte, Berlin, Germany  
What's New Pussycat? | Museum für Moderne Kunst, Frankfurt am Main, Germany  
Sweet Temptations – Dialoge mit der Sammlung Rolf Fricke | Kunstmuseum St. Gallen, Switzerland  
Swing Space – Performance Space, Performance and Installation, Weston Hall, Toronto, Canada  
Goya and Here Comes The Bogey-Man | Chelsea Art Museum, New York NY, USA  
Baroque and Neobaroque. The Hell of the Beautiful | Domus Artium 2002, Centro de Arte de Salamanca, Spain
- 2004 Surface Tension | Chelsea Art Museum, New York NY, USA  
Before And After Science | Marella Arte Contemporanea, Milan, Italy  
The Triennial for Art by the Sea, Seascape in Confrontation | Beaufort 2003, Oostende, Belgium  
Painting's Edge 2003 | Parks Exhibition Center, Idyllwilds Arts, Idyllwilds CA, USA  
Schokolade, was denn sonst, Sammlung Rolf Ricke | Kunstraum Innsbruck, Austria  
8. Biennale Havanna 2003 | Havanna, Cuba  
Intricacy, A Project by Greg Lynn | Institute of Contemporary Art, Philadelphia PA, USA  
Intricacy, A Project by Greg Lynn | Yale University, New Haven CT, USA  
La Langue dans la Boue | FRAC Auvergne, Musée des Arts Textiles, Clermont-Ferrand, France
- 2002 Attack: Attraction, Photography – Painting | Marcel Sitkoske Gallery, San Francisco, CA, USA  
Unexpected Selections from the Martin Z. Margulies Collection: Art from 1985 to the present | Florida University, Miami FL, USA  
Documenta 11 "Multiple-Site-Paintant" | Kassel, Germany  
Einfach Kunst, Sammlung Rolf Ricke | Neues Museum, Nürnberg, Germany
- 2001 Rotativa | Galeria Fortes Vilaça, Sao Paulo, Brasil  
7th International Istanbul Biennial | Istanbul, Turkey  
Geometrie & Gestus (curated by Nicolas Ruzicska) | Galerie Thaddeus Ropac, Salzburg, Austria  
Hybrids | Liverpool Tate, Liverpool, England  
Transpolyblue Smith | Contemporary Art, St.-Louis MO, USA  
Secretation | Jacob Karpio Gallery, San Jose, Costa Rica  
Trans>arts.cultures.media presents Trans>editions | Chac Mool Gallery, West Hollywood, CA, USA  
The Beauty of Intimacy | Gemeentemuseum, The Hague, The Netherlands
- 2000 Snapshot | Contemporary Museum, Baltimore MD, USA  
Unlimited Space (curated by Catherine Perret) | Les Filles du Calvaire, Paris, France  
Flux et transparencies (curated by Christine Buci- Glucksmann and Catherine Perret) | Les Filles du Calvaire, Paris, France  
Lasker, Marcaccio, Uslé | Marcel Sitkoske Gallery, San Francisco CA, USA  
Working Digitally (curated by Saul Ostrow) | Atrium Gallery, University of Connecticut, Stanford CT, USA  
Super-Abstraction (curated by Andrea Busto) | The Box, Naples, Italy  
Universal Abstraction 2000 | Jan Weiner Gallery, Kansas City MI, USA  
Six Abstract Artists at the Millenium | David Dorsky Gallery, New York NY, USA  
New Work: Abstract Painting | Hosfelt Gallery, San Francisco, CA, USA
- 1999 Painting Language | L.A Louver, Los Angeles CA, USA  
Warren Robbins Gallery, School of Art & design, University of Michigan, Ann Arbor MI, USA  
Gesture and Contemporary Painting (curated by Brian Stechschulte and Mike Underwood)  
Macro-Micro | Jack S. Blanton Museum of Art, Austin TX, USA  
Abstract: Eine De nition Abstrakter Kunst and der Schwelle des Milleniums | Galerie Thaddaeus Ropac, Salzburg, Austria  
Unprivileged Space (curated by Elizabeth Haglund) | Boras Konstmuseum, Bildmuseet, Umew and Edsvik Konst och Kultur Sollentuna, Sweden,
- 1998 Sick of Photography: A Painting Show (curated by Michael Darling Schmidt) | Santa Barbara Museum, Santa Barbara CA, USA  
Contemporary Art, St. Louis MO, USA  
The Forty-Fifth Biennial (curated by Terrie Sultan) | Corcoran Gallery of Art, Washington D.C. USA  
Abstract Painting Once Removed (curated by Dana Friis-Hansen) | Contemporary Arts Museum, Houston TX, USA  
Abstract Painting Once Removed (curated by Dana Friis-Hansen) | Kemper Museum of Contemporary Art, Kansas City MO, USA  
Spectacular Optical (curated by Lia Gangitano) | Thread Waxing Space, New York NY, USA  
Spectacular Optical (curated by Lia Gangitano) | Museum of Contemporary Art, North Miami FL, USA

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- Jahresgaben | Kolnischer Kunstverein, Köln, Germany
- Fabián Marcaccio – Jessica Stockholder | Sammlung Goetz, Munich, Germany
- 1997 New York Abstraction (curated By David Moos) | Macdonald Stewart Art Centre, Ontario, Canada,  
 Ca-Ca Poo-Poo (curated by Udo Kittelmann) | Kolnischer Kunstverein, Köln, Germany  
 Grito | Museum Nacional de Bellas Artes, Rio de Janeiro, Brazil  
 Pintura | Galeria Joan Prats, Barcelona, Spain  
 Technological Drift | Lawing Gallery, Houston TX, USA  
 Premilenial Tension | Marella Arte Contemporanea, Sarnico, Italy  
 Theories of the Decorative (curated by David Moos) | Museum of Art, Wichita KS, USA  
 New York (curated by Barry Schwabsky) | Galleri F 15, Jeløy, Norway  
 Wetterleuchten (curated by Gunter Umberg) | Galerie Evelyne Canus, France  
 Transonic | Trans Magacine, Caracas, Venezuela  
 In-Form | Bravin Post Lee Gallery, New York NY, USA  
 De Visiones Y De Ritmos (curated by Eleonora Tra cante) | Centro Cultural Parque Espana, Rosario, Argentina  
 Face-à-Face | Galerie Thaddeus Ropac, Paris, France  
 Relations between Contemporary Architecture and Painting, Greg Lynn, Fabian Marcaccio, David Reed, Jesse Reiser,  
 Nanako Umemoto | Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria  
 Vertical Painting | P.S.1 Contemporary Art Center, Long Island City, New York NY, USA  
 Stepping Up | Andrew Mummery Gallery, London, England
- 1996 Camargo Vilaca BIS | Studio Segall, Sao Paulo, Brazil  
 Transformatal (curated by Maia Damianovic) | The Wiener Secession, Vienna, Austria  
 Bare Bones (curated by Nina Yankowitz) | T'Zart, New York NY, USA  
 Painting in An Expanding Field (curated by Saul Ostrow) | The Ursan Gallery, Bennington College, Bennington, VT, USA  
 Alice's Looking Glass (curated by Mary Beyt) | Apex Art, New York NY, USA  
 Without Frontiers (curated by Miguel Miguel) | Museo Alejandro Otero, Caracas, Venezuela
- 1995 The Corcoran Biennial Exhibition: .....Painting | The Corcoran Museum of Art, Washington, D.C. USA  
 Outside Painting (curated by Terrie Sultan)  
 Unveiled Painting (curated by Klaus Dieter Zimmer and organized by Markus Bruderlin) | Kunstraum, Vienna, Austria,  
 Artists and Abstraction Today | The High Museum, Atlanta GA, USA  
 Malerei (with Callum Inness) | Busche Gallery, Berlin, Germany  
 Transatlantica | Museo Alejandro Otero, Caracas, Venezuela  
 The Adventure of Painting | The Kunstverein, Düsseldorf and the Kunstverein  
 Stuttgart (organized by Martin Hentschel and Raimund Stecker)  
 Mesotica | Museo de Arte e Diseno Contemporaneo, San Jose, Costa Rica  
 Pittura – Immedia (curated by Peter Weibel) | Neue Galerie/Landesmuseum Joanneum, Graz, Austria  
 Una Nuova Tradizione Americana | Galleria Oddi Baglioni, Rome, Italy  
 Outside You (with Gregory Crewdson and Charles Long) | Baumgartener Gallery, Washington, D.C. USA  
 The Mutated Painting | Galerie Martina Detterer, Frankfurt, Germany  
 Architecture of The Mind (curated by David Moos) | Galerie Barbara Farber, Amsterdam, The Netherlands
- 1994 De-Pop (curated by Sandra Antelo-Suarez) | Connecticut College, New London CT, USA  
 Painting Language | L.A. Louver, Los Angeles CA, USA  
 Drawings: Lasker, Marcaccio, Nozkowski, Stephan, Lasker, Nozkowsk | Bravin Post Lee, New York NY, USA  
 Fractured Seduction (curated by Maia Damianovic) | Artifact Gallery, Tel Aviv, Israel  
 Reveillon | Stux Gallery, New York NY, USA  
 Possible Things (curated by Vik Muniz) | Bardamu Gallery, New York NY, USA
- 1993 Teddy and Other Stories (curated by Luca Beatrice and Cristiana Perrella) | Claudio Bottello Arte, Turin, Italy  
 Galleria in Arco, Turin, Italy  
 Jours tranquilles à Clichy (urated by Alain Kirili) | Paris, France/New York NY, USA  
 Sala Comunale Palazzo Costanzi, Trieste, Italy  
 Lattuada Studio, Milan, Italy

- USA The Post-Dialectical Index (curated by Robert Morgan & Maria Compitelli) | Horodner Romley Gallery, New York NY, USA
- Irony & Ecstasy (curated by Klaus Ottman | Salama-Caro Gallery, London, England
- Plötzlich Ist Eine Zeit Hereingebrochen, In Der Alles Möglich Sein Sollte | (All of A Sudden A Time Has Come Where Everything Should Be Possible) (curated by Udo Kittelmann) | Kunstverein, Ludwigsburg, Germany
- Painting in The 90's | Ruth Bloom Gallery, Los Angeles CA, USA
- Galeria Namia Mondol, Caracas, Venezuela
- 1992 Niente Nuovo (curated by Anthony Iannacci) | Studio La Città, Verona, Italy
- Slow Art( curated by Alana Heiss) | P.S.1 Contemporary Art Center, Long Island City NY, USA
- A New American Flag | Protetch Gallery, New York NY, USA
- Kinder Macht Neues! | Galerie Rolf Ricke, Köln, Germany
- Theoretically Yours | The Museum of Aosta, Aosta, Italy
- Contextures/Constructures (curated by Jonathan Seliger) | Rubinstein/Diacono, New York NY, USA
- Erwartung (curated by Carlos Basualdo) | Municipal Museum, Rosario, Argentina
- How it Is (curated by Jonathan Seliger) | Shafrazi Gallery, New York NY, USA

## AWARDS | GRANTS

- 2011 Bernhard Heiliger Award for Sculpture given by the Georg-Kolbe-Museum | Berlin, Germany
- 2006 Percent for Art Purchase, Circulation Paintant, University of Akron Student Affairs Building | Akron OH, USA
- 2001 Project grant for collaboration with architect Greg Lynn, Predator, Wexner Center | Columbus OH, USA
- 1985 First Prize, Premio Esso de Pintura y Dibujo, Fondation Esso | Buenos Aires, Argentina

## COLLECTIONS

- Esso Foundation | Argentina
- Fondacional Arche | Argentina
- Whitney Museum of American Art | New York NY, USA
- MOMA | New York NY, USA
- Margulies Collection | New York NY, USA
- Museo de Arte Contemporáneo de Rosario (MACRo) | Rosario, Argentina
- MADC Museo de Arte y Diseño Contemporáneo | San José, Puerto Rico
- Sammlung Goetz | Munich, Germany
- Collezione Maramotti | Reggio Emilia, Italy
- Kunstmuseum Liechtenstein | Vaduz, Liechtenstein
- Galleria D'Arte Moderna e Contemporanea San Marino | San Marino
- Daros Latinamerica | Zurich, Switzerland
- Proje4L/Elgiz Museum of Contemporary Art | Istanbul, Turkey
- Blanton Museum of Art | Austin TX, USA
- MIT List Visual Arts Center | Cambridge MA, USA
- MAM - Miami Art Museum | Miami FL, USA
- Daum Museum of Contemporary Art | Sedalia MO, USA
- Philadelphia Museum of Art | Philadelphia PA, USA
- Museum für Moderne Kunst (MMK) | Frankfurt/Main, Germany
- Museo de Arte Moderno | Buenos Aires, Argentina
- Fondacion La Caixa | Barcelona, Spain
- Borås Konstmusem | Borås, Sweden
- High Museum | Atlanta GA, USA
- Kunstmuseen Krefeld Museum | Krefeld, Germany
- Museo Municipal de Bellas Artes Juan B. Castagnino | Rosario, Argentina
- Reinkingprojekte | Hamburg, Germany
- Saastamoinen Foundation | Helsinki, Finland
- Sara Hildén Art Museum | Tampere, Finland
- Portland Art Museum | Portland OR, USA

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